Jeff Hameluck: Bringing Lord of the Rings to life

The lure of the hometown crowd
A missionary childhood in Ethiopia • Chair in Religion to be named in honour of Fr. Nash
In 1580, a group of Jesuit priests arrived in England and began the English Mission in order to give encouragement to other Catholics in the country. St. Edmund Campion, namesake of today's Campion College, was noted for his courage and integrity while working at the English Mission, and was celebrated in earlier days for his outstanding intellectual capacities.

Soon after Campion and his fellow Jesuits started the English Mission, he wrote a letter to Her Majesty’s Privy Council explaining his motives and innocence of wrongdoings pertaining to the Catholic Church. This document was widely known as Campion’s Brag.

St. Edmund Campion died in 1581 at Tyburn, England, condemned under the terms of the Act of Persuasion, which was passed by Elizabeth I that same year. It was under this Act that it became treasonous to profess the Catholic Faith.
Before we take a peak at this year’s edition of the Campion Brag, I would like to share some mail I received from Campion high school alumnus.  

Having noticed the announcement regarding the passing of Brother Daniel J. Brady, SJ in last year’s issue, Ray Piche (HS ’59) was compelled to give his tribute to a man who was an inspiration to all.

Mr. Piche writes: “I remember Brother Brady back in the 1950s at Campion College. I remember myself and other students waiting outside the refectory waiting to go in. Near us were Brother Brady and Adam brushing out the furnace heat pipes; a dirty and messy job for anyone to do.  

Brother Brady always had a smile for us and a good morning. He was highly respected by every student even though he was never directly involved with us. What we didn’t realize at the time was that his work kept us warm throughout the cold winter months. He and Adam kept the old building in shape, thus enabling all of us to receive a good education.  

I can still picture him with his white cap, now gray and dark with a little grease and ashes. He always wore runners. Brother Brady had a smile that affected all of us, but that was not all. He taught us by his example that by doing the most unpleasant and dirtiest of jobs he was serving his Lord, and the students and faculty of Campion College. No matter what the work entailed, Brother Brady did it with a smile and never complained. Never a harsh word was heard. He practiced his vows and promises to the fullest. He was a Jesuit through and through.”

Thank you to Mr. Piche for providing a more fitting tribute to a man who made such great contributions to the College.  

This year’s Brag brings together stories from alumni here at home and around the world. We meet Jeff Hameluck, a computer programmer working in New Zealand. Erin Taman tells us how this Glencarin native made his way from small town Saskatchewan to the silver screen.

We also meet Joey Tremblay who, having performed the Fringe festival circuit, has found himself back home in Regina as artist-in-residence for the Globe Theatre.
news in brief

Former Campion student and teacher returns to speak on ecumenical relations

On April 29th, Campion College welcomed back its lecture hall Father Don Bolen. The Riffel Auditorium was filled to capacity for the public lecture sponsored by Campion and Luther colleges. Entitled Light and Shadows: Ecumenical Relations in an Interim Context, the lecture drew on Bolen’s expertise and experience as current officer of the Pontifical Council for Promoting Christian Unity.

The lecture afforded an interested and enthusiastic community the chance to hear of the progress achieved in the Vatican’s relations with the World Methodist Council and the Anglican Communion. Father Bolen’s office deals specifically in that area, and he serves as well on the international commissions on dialogue between Roman Catholics and Anglicans, and between Roman Catholics and Methodists, and on the international team responsible for organizing the worldwide Week of Prayer for Christian Unity. Father Bolen’s work and reputation in ecumenical circles was recognized in an honorary position he was given in 2003 as ecumenical canon of the Church of England at Norwich Cathedral.

The event was particularly meaningful for Campion and Luther colleges as it concertized their special relationship on the University of Regina campus, and as it signaled their collaborative efforts as Christian-centered institutions. It also featured a person who has strong ties to both colleges. Father Bolen completed his BA (Honours) in Religious Studies in 1984 at Campion, and was a diligent student and admirer of Dr. Roland Miller and Professor Isidore Gorski, former Deans of Luther and Campion respectively, and co-founders of the religious studies program at the University of Regina.

After completing his undergraduate degree, Father Bolen entered the seminary and was ordained in 1991. He then served in parish ministry while completing an MA and Licentiate in Theology at St. Paul’s University in Ottawa, and in 1994 went off to Oxford to pursue a doctorate in Dogmatic Theology, working on a dissertation on the Final Report of the International Commission on the Official Dialogue between the Anglican and Roman Catholic churches. He was working on his thesis when Father Gorski persuaded him to come and teach at Campion in 1997, but what looked to be a promising academic career took another turn when the Vatican invited him to Rome in 2001.

Father Bolen is well-positioned to put into practice his academic interest, an interest that has become a personal commitment. He does Campion College proud, as one of its many distinguished alumni.

Campion alumni receive high honours

Tim Lilburn’s (BA ’73) latest book, Kill-site, was awarded the 2003 Governor General’s Award for Poetry.

A renowned author and poet, Lilburn has received honours for his previous work, including the 1999 Saskatchewan Book of the Year award for To the River and the Saskatchewan Non-fiction award for Living in the World as if It Were Home. As well, his book Tourist to Ecstasy was short listed for a Governor General’s Award in 2001.

Lilburn has taught at the Sage Hill Writing Experience and the Banff School of Fine Arts, and has been writer-in-residence at the University of Western Ontario, St. Mary’s University, the University of Alberta and the Regina Public Library. Educated at Campion College, Gonzaga University and McMaster University, he now teaches philosophy and literature at St. Peter’s College in Muenster, Saskatchewan.

Carl Zylak, MD (HS ’55), was awarded the Canadian Association of Radiologists (CAR) gold medal in October 2003, and was made an honourary member of the European Congress of Radiology and the European Association of Radiology in March 2004 in Vienna, Austria. These honours were bestowed on Dr. Zylak in recognition of his lifetime achievements in the field of radiology.

Dr. Zylak graduated from the University of Saskatchewan school of medicine and went on to study diagnostic radiology at the Henry Ford Hospital in Detroit, Michigan. He later completed the course work in a masters program in the area of clinical epidemiology and biostatics from McMaster University.

Dr. Zylak has practiced in both Canada and the United States, and has lectured nationally and internationally with numerous publications to his credit. He served as founding director of the Ontario Breast Screening Program; chairman of the department of radiology at the Henry Ford Hospital; professor and chairman of the department of radiology at McMaster University; and clinical professor, department of radiology at the University of Michigan. He is currently a tenured professor in radiology at Case Western Reserve University and a co-investigator in the NCI funded Lung Screening study and the NUH funded PIOPED II study.
President’s term extended

The Campion College Board of Regents has extended Dr. Kenneth L. McGovern’s term as president to June 30, 2005. McGovern was initially appointed in January 2003 for an eighteen month term.

“We are very pleased to have Dr. McGovern serving as president of Campion College. His knowledge and expertise has proven to be a great asset and we look forward to his leadership over the next year,” said John Hartney, chair, Campion College Board of Regents.

McGovern first joined the faculty at Campion College in 1966 as assistant professor in philosophy. In 1995, he was appointed dean of Campion College and served in this position until retiring in June 2002. McGovern also served as the head of the University of Regina Philosophy & Classics department from 1989 to 1994.

“I have had the opportunity to serve as Campion president during a period of growth and expansion. The extension of my term will allow me to see these endeavours to fruition,” McGovern said.

26th Annual Nash Lecture

Campion College presented the 26th annual Nash Memorial Lecture on Thursday, March 4, 2004.

Dr. Bill Ryan, SJ delivered this year’s lecture, entitled Catholicism in a Globalizing World: Is Catholic social thought relevant in today’s new context of globalization?

An economist and coordinator of the Jesuit Centre for Social Faith and Justice in Ottawa, Ryan’s lecture was an examination of Catholic social thought, its history, its influence on shaping the modern world and its relevance in the new age of globalization.

Born in Renfrew, Ontario, Ryan had his first experience with social justice and ethnic issues as a teenager working at the logging and lumber camps in the Gatineau region of Quebec. Since that time, he has made social justice a primary focus in his life and work.

Ryan obtained a masters degree in Labour Relations from St. Louis University, Missouri, and a doctorate in economic development from Harvard University. He has published many articles and lectures including: “The Catholic Church in China,” Quarterly Report of the Kennedy Institute, Washington, DC, Report of Meeting with the National Academy of Social Sciences, Peking, 1979; Culture, Spirituality, and Economic Development: Opening a Dialogue, IDRC, 1995; The Lab, the Temple, and the Market: Expanding the Conversation, IDRC, 2000. Dr. Ryan’s biography, Faith and Freedom: The Life and Times of Bill Ryan, SJ, was written by Bob Chodos and Jamie Swift, and published in 2000 by Novalis.

Musica Sacra continues to delight audiences

After a brief hiatus, the Campion College Musica Sacra series returned with a Concert of Remembrance on Saturday, November 1, 2003. The audience enjoyed a remarkable performance by Regina soprano Lynn Channing, pianist David McIntyre and actor Kelly Handerek.

A professor of voice at the University of Regina, Channing is well known to Regina audiences having performed on a regular basis with the Regina Symphony Orchestra.

McIntyre has been contributing to the musical culture of our city since 1976 as pianist, organist, harpsichordist, conductor, teacher and composer.

An accomplished actor, Handerek has worked with the Stratford Festival, the Banff Festival, and major theatres across Canada.

A much anticipated Good Friday concert completed the 2003-2004 season. The concert featured a cappella choir Canticum Novum, under the direction of Kathryn Laurin. In their premier Regina performance, Canticum Novum delighted the capacity crowd with works by Allegri, Bach, Palestrina & de la Rue. The concert also featured University of Regina music professor, Janina Kuzmas on the piano and narration by University of Regina president, David Barnard.

Laurin has conducted a wide range of repertoire. Under her direction, the University of Regina Chamber singers reached national and international acclaim as first prize winners in the chamber choir category at the renowned International Eisteddfod in Wales.

A new face on campus, Kuzmas has performed for audiences across north America and Europe. In 2002 she received the Governor General’s award.

Barnard’s love for poetry, literature and art is evident in his support of the fine arts. He has been known for his inclusion of literary works in speeches and has taken an active role in the University of Regina’s annual performance of Paradise Lost.

Plans are underway for the 2004-2005 Musica Sacra season with concerts scheduled for the fall and Good Friday.
In Print


Riegel joined the Campion College department of English in July 2001. He teaches Canadian literature, genre studies, and poetry courses on the elegy and the long poem.

Dr. Alex MacDonald, associate professor of English, recently edited the Broadview Literary Texts edition of *Looking Backward: 2000-1887*, by Edward Bellamy. This edition of Bellamy’s utopian novel, *Looking Backward*, has been praised for its introduction and valuable references to related texts.

MacDonald has been a member of the Campion College English department for 24 years. His research interests focus on utopian literature and the appearance of utopian ideals in Saskatchewan.

Academic notes

- Campion College is pleased to announce the appointment of Dr. Lee Ward as assistant professor in political science, effective July 1, 2004.

  Currently serving as a postdoctoral fellow at Harvard University, Ward received his BA from the University of Toronto and a MA from Brock University. He completed his doctorate in political theory at Fordham University in 2000.


- Dr. Alex MacDonald, associate professor of English, Campion College, presented “Interpreting Jane Eyre: Charlotte Brontë as a Feminist Writer” at the Orlene Murad Academic Discussion Series in March 2004.

- Dr. Stephen Kenny, professor of history, Campion College, presented “Rough Language in Tough Times: The Bitter Rhetoric of Declining Quebec Nationalism”, at the XIIIth International conference of Association for Canadian Studies held in May 2004 at University College Cork in Ireland.

- Dr. David Meban, assistant professor of classics, Campion College, presented “Memory and Loss in Virgil’s Eclogues” at the annual congress of the Classical Association of Canada held at Université Laval, Quebec City, May 16-18th, 2004.


- Dr. Robert Moore, professor of psychology, Campion College, and honours student Nicole Aitken, presented “Pilots’ personality and risk-taking behaviour: An exploratory study”, at the 64th annual convention of the Canadian Psychological Association in Hamilton.

- Dr. Martin Beech, associate professor of astronomy, Campion College, presented “Cigarette & Trade Card Astronomy: A journey from imaginative creation to simple data consumption” at the fourth conference on the Inspiration of Astronomical Phenomena at Magdalen College, Oxford.

- Dr. Robert Piercey, assistant professor of philosophy, Campion College, presented “The Instruction of Ethics by Tragedy”, at the annual meeting of the Society for Phenomenology and Existential Philosophy, November 2003, in Boston.

- The Annual General Meeting of the Meteorites and Impacts Advisory Committee (MIAC) to the Canadian Space Agency was held at Campion College this past November. The meeting was attended by some 15 research astronomers, geologists, and historians of science, from institutions across Canada. Included at this meeting was a research presentation, with speakers discussing topics ranging from a new meteorite find in Manitoba, to the physical properties of Near Earth Asteroids, and to the detection of bright fireballs with infrasound detectors and space-based instruments.

- Dr. Alex MacDonald, associate professor of English, Campion College, attended the 28th Annual Meeting of the Society for Utopian Studies, where he presented the paper entitled “Green World: David Suzuki’s *The Sacred Balance* as a Utopian Text”. The meeting was held in San Diego, California, October 30 to November 2, 2003.

- Dr. Greg Maillet, assistant professor of English, Campion College, attended the Texas Medieval Association Thirteenth Annual Conference in September 2003 at Baylor University, WACO; where he presented a paper entitled “‘To Make Men Glorious’: Pericles and the Medieval Theology of Glory”.

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Chaplains’ work extends beyond Campion’s doors

By: Mike Burton

As most of you read in last year’s Campion’s Brag, Sami Helewa, SJ, and Theresa Cullen have put in almost two years as Campion’s chaplaincy team. During this time they have organized many events for the students of Campion College, and have been active advocates for students through their role as sponsors of the Campion College Students’ Association (CCSA). Helewa and Cullen have also become active throughout Regina, including setting up a program to minister to inmates at the Regina Provincial Correctional Facility.

The program, which is in its second year, was established through Friends on the Outside, a local charity which helps inmates and their families during and after their incarceration. Helewa and Cullen have been visiting the correctional center every Wednesday for the past two years. Between twenty to thirty inmates attend these functions where the group watches films, discusses them, and prays.

“The video medium is a powerful way of learning” said Helewa “and with the literacy problems many inmates encounter it was the best method of communication.”

“Just us coming back on a regular basis shows the inmates that someone cares,” added Cullen.

On top of the video presentations, Helewa and Cullen have lent books to several of the inmates and are hopeful about the results of the program.

“Three ex-inmates are now seeking higher education,” said Cullen.

In addition to their regular movie nights, Cullen and Helewa have put on two ‘Days of Healing Spirits’ retreats. These full day retreats at the correctional center library allow Helewa and Cullen to interact more closely with the inmates.

Sandra Reid, chaplain for the Regina Provincial Correctional Facility, has been impressed by how the Campion chaplains don’t “just sit behind their desk. They are active in the community.”

The chaplaincy programs offered to the inmates help fill some of the social program void left by lay-offs.

“Helewa and Cullen provide a professional chaplain’s service to the inmates, Reid points out, they are not just volunteers.

The CCSA has also attempted to help Helewa and Cullen in their endeavours.

“We organized a wallyball tournament to supply the chaplain’s with a new television for their weekly sessions. This television is larger, allowing a clearer view to everyone in attendance, and it is DVD compatible allowing a wider variety of videos to be shown,” said CCSA president Rhonda Collins.

The television has not just been useful for Helewa and Cullen but “almost all the programs [at the facility] use the new television,” said Reid.

Knowing that students care about them really meant something to the inmates,” Reid added.

Both Helewa and Cullen hope to continue their work with inmates even though Helewa will be moving to Boston in August.

“It will be a different country and system, but the needs of ministry are still there.”

Helewa pointed out that “he learns a lot from inmates. [He] discovers God in them.”

Although the work of the chaplains is a wonderful first step, more is needed.

“Inmates need clothing and it would be wonderful for them to have music and art supplies.” Cullen believes this project would be a great vehicle for Campion students to get involved.

Helewa added that, “alumni could give a great support network to inmates when they leave.”

Mike Burton is a Campion student and member of the CCSA executive.
Bringing fiction to life

Luck may be part of his name but for one Campion alumnus, a lot of hard work and networking earned him a credit on each of the three *Lord of the Rings* (LOTR) films.

Jeff Hameluck (BSc ’92 and MSc ’98) is a production software supervisor with Weta Digital, a special effects company in Wellington, New Zealand.

Hameluck did not imagine he would be working in the motion picture business but now he has film credits including LOTR and Dinosaur.

Computers have always been a huge part of Hameluck’s life. He worked at the Regina Public Library (RPL) while going to university. He helped the RPL become one of the first non-university sites to connect to the internet in Saskatchewan.

His first job in the movies was for Walt Disney Feature Animation in 1996 in Los Angeles. His thesis was still incomplete at the time, as he was trying to finish it while working as a system administrator, but he had a working prototype which he showed to the Disney software team. They were impressed and offered him a job.

His thesis was on electronic sculpting which is a three-dimensional modeling system designed to mimic the way sculptors model using clay. He finished his thesis shortly after joining Disney, but it took some time to arrange for his defense and convocation.

“I would have stayed at Disney for a long time most likely if it weren’t for the convocation ceremony,” said Hameluck.

After the ceremony, when he was returning to the United States, he ran into trouble at the border because the job title and the one on his visa did not match. His then manager at Disney was not overly helpful (although he was allowed to re-enter the country) and Hameluck began to look for a new job.

“Weta was a small and relatively unknown company... The company had started to do effects exclusively for Peter Jackson’s films and at that point they had done *Heavenly Creatures*... and *The Frighteners* (starring Michael J. Fox) and they had done some effects for *Contact*, which wasn’t a Peter Jackson film.”

“A friend of a friend at Disney had just left to go and work for Weta and so I heard that they were working on *Lord of the Rings*. I decided to contact them because New Zealand sounded interesting and *Lord of the Rings* sounded interesting.”

He was hired within a few days of applying and found himself in New Zealand in January 1999.

So what exactly does Hameluck do?

“I develop software that allows special effects artists to create characters like Gollum. Gollum exists as a three-dimensional character with bones, muscles, skin, hair but only as a simulation in the computer. Usually the creation of such a character starts with rough sketches on paper which are then sculpted in clay. These clay shapes are either scanned into a computer to create a 3D model or are used as a guide for a computer modeler to sketch into the computer giving shape to the character,” says Hameluck.

Bones and muscles are fitted in so the skeleton can move. Hair is added and skin is painted on. The software Hameluck writes deals with the entire process.

Of note, is a hair modeling system that he developed because there was not a product Weta could buy that could simulate long hair. This was problematic because there were so many horses in the films.

“After I created a system that could model and simulate things like manes and tails on horses people started using it on everything because it worked a lot better and was more flexible for a lot of things. It ended up being used to model Gollum’s...
The results of Hameluck’s work has been viewed by millions of theatre goers worldwide.
hair, it was used as fire on the Balrog as it falls in *The Two Towers*, it was the fur on the Warg creature, pretty much anything that was hairy or furry and digital used my hair system."

It was also used to create hair on the “digital doubles” such as Legolas and for smaller details like the eyebrows on Gandalf and the hair on the Hobbit’s feet.

Hameluck also designed systems for rendering trees, particle rendering, a painting system and a colour correction system, but a lot of it cannot be seen on the screen because it involves “getting data from where we can create it to where we need it.”

*Lord of the Rings* may be tough to top as the movie won several awards including the Academy Award for Best Visual Effects (from the Academy of Motion Pictures, Arts and Science) for all three films in the LOTR trilogy, and the Technical Achievement for Gollum in the final movie *The Return of the King*.

Team members from Weta also received awards from the British Academy of Film and Television Arts and Visual Effects Society Awards.

A large part of the success of the LOTR was due to special effects and computer graphics.

“The story would have been impossible to bring to film without [special effects] and that’s why it’s taken until now to bring the stories to film. Without the special effects at the level they were I’m certain most fans of the books would have been disappointed that the imagery on the screen didn’t do justice to their imagination; but, from everything we’ve seen, most fans of the books were generally pleased by the treatment they received.”

Hameluck notes that three-quarters of the footage used in the final installment of LOTR “had to have something digital done to it.”

And the work on LOTR only finished up in early April 2004 with the final touches being made to the extended DVD cut. The project took just over five years to complete.

A replica of Frodo’s sword “Sting,” and a limited edition print of a scene by Alan Lee (who is a famed Tolkein artist) are just a few of the special gifts Hameluck has received from Weta for his work on the LOTR films.

Hameluck in his office at Weta Digital in New Zealand. The software systems designed by Hameluck enabled special effects artists to create digital characters for Peter Jackson’s adaptation of *The Lord of the Rings* trilogy. All three films have won numerous awards, including the Academy Award for Best Visual Effects: Academy of Motion Pictures, Arts and Sciences.

He also visited several of the sets before they were taken down including Lothlorien, the Elf City, which was located indoors on a sound stage in Wellington and he had a picnic at the set of the fallen Mumakil on Pelennor Fields which was built for “the climactic scene of the battle on the plains in *The Return of the King*.”

He also had a picnic at the set of Minas Tirith which was built in a quarry north of Wellington.

Hameluck has more than just LOTR and Dinosaur under his belt. While at Disney he worked on *Hercules*, *Mulan*, *Tarzan*, *Fantasia 2000*, and *Atlantis*, but did not receive credit for them.

Soon he will be able to add another credit to his impressive resume as Weta is working on a remake of the original *King Kong* due for release in December 2005.

For the Glencarn, Saskatchewan native who grew up in Regina, New Zealand is very far from his immediate and extended family, who still live in Saskatchewan. He says his parents, especially his father, like to tell people that he has worked on LOTR.

“I generally don’t volunteer the information, when people ask what I do I usually say I do special effects for films and then if they ask what films I will then tell them *Lord of the Rings*. I’ve made some friends because of it, it’s a good icebreaker and usually guaranteed to get some kind of reaction. These days I’m more surprised when someone hasn’t heard of it.”

According to most Hollywood box office websites, LOTR falls behind only Titanic in terms of gross sales (LOTR made more than $1 billion).

Hameluck is proud of his training from the University of Regina, stating that it got him where he is today.

“I think the (Computer Science) program when I went through was a great program. It concentrated on teaching people how the computers worked in general and how to properly go about solving problems with computers rather than worrying about how a specific computer or computer language works… I’m glad I went through when concepts were valued over specifics. Programming languages will come and go during a career but concepts stay.”

The future is bright (and maybe a bit hairy!) for Hameluck with work on *King Kong* proceeding. His contract will likely keep him in New Zealand until October 2005 but right now he is keeping an eye on a small company in Asia who are just starting work on an animated feature film.

The next time you’re watching a movie you might just see Hameluck’s name come up as the credits roll by.

Erin Taman (BJ ’03) is a freelance writer in Saskatoon.
Campion College would like to ensure that all graduates, former students, and friends continue to receive special mailings, including Campion’s Brag and invitations to special events.

If you would like to join our mailing list, notify us of an upcoming change of address, or if you know the whereabouts of any of the people listed below, please write:

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3737 Wascana Parkway
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From the Fringe to center stage

By Bonny Braden  

After years of jostling for top spot on the zany Fringe circuit, Joey Tremblay (BFA ’87) is packing up his kit bag full of acting, writing and directing skills to settle in Regina. It’s a chance to do theatre of his own.

“It really does feel like coming home. It’s an odd thing. I feel like I’ve been away for a long time. I’ve lived in several different cities. Then you come here and start doing theatre and you feel like you’re doing theatre for your own people in a way – which is a positive thing. I’m happy to be back. I’m from Saskatchewan and went to school here – so it’s a no-brainer, but I really like this town.”

Tremblay grew up in a small southeastern Saskatchewan hamlet called Ste. Marthe. He left for Vancouver right after earning his BFA in Drama at Campion in 1987.

Always true to his roots, Tremblay has come home twice in the past few years to teach as a sessional instructor, directing the shows in the winter semester in the University of Regina drama department. Since January, he’s been warming up for his brand new job as the Globe Theatre’s artist-in-residence. You’ll have seen his writing and acting in the Globe’s A Man for All Seasons and The Red Priest.

But now, Regina gets the chance to be his creative vessel for awhile as he will have time to pursue writing, directing and acting during his stay.

Far from worrying about the towering workload, Tremblay is exactly where he wants to be.

“Essentially, I started off thinking that I wanted to be a performer only. I don’t think I got disillusioned with just performance but I was restless with just being a performer only. So early in my career I started directing Fringe shows, and it came out of a discontent, that I didn’t like what I was being asked to perform at that time. I wanted to be more involved in the creative aspects of the show and not simply perform. Performing can become a little stale. When I’m performing, I want to write, when I’m writing, I want to be directing,” says the 39-year-old.

Looking back, he spent a time working as a freelance actor after earning his diploma from the Vancouver Playhouse Acting School in 1989. Then he set up the company called Noises in the Attic with a mission to create new Canadian plays on the Fringe festival circuit across Canada. Then in 1995, Tremblay wrote Elephant Wake which traced the fictional demise of the small francophone town he grew up in. He toured the UK twice with the play after premiering it at the Edmonton Fringe Festival where he won a Sterling Award for best actor. He was also nominated for best actor at the Edinburgh Fringe Festival.

“The plays I was directing started to become recognized so I started getting more work as a director than I was as a performer. Also, I don’t read a lot of plays and I’m not really interested in mounting plays that have been written and performed elsewhere which is generally the Canadian theatre model which is to get plays from somewhere else and do them.

“So it brought me to the point where I wanted to write. And most often, I performed in stuff I’ve written. I never come to theatre with a single discipline, it sounds really pretentious, but my relationship with theatre has been very Renaissance.”

From 1996 to 2002 Joey worked as artistic co-director with Jonathan Christenson of Catalyst Theatre in Edmonton, spending seven years writing, directing, producing and sometimes performing a host of plays including Electra, The Abundance Trilogy, My Perfect Heaven, Elephant Wake, Songs...
While at Campion, there was no fancy new drama department – he was at the old campus where the sound stage is located now. “It was the smallest department and you were expected to do everything. You were expected to learn how to sew costumes, paint sets and create sound designs. You got to know every aspect of the theatre which I think had a profound effect on my view of the theatre. I'd always dabbled in every other aspect. It was really great training to make me a person who approaches theatre in a real holistic way and not just from a single discipline. To understand that theatre is essentially an ensemble, on every aspect – not just the performance - but everyone involved in putting on a production – which sounds obvious, but it’s not obvious to a lot of people working in theatre.

It’s recognizing that a piece of theatre is not only about performance. There's a big deal about the performance, but it’s as much about the lighting, the sets, the costumes and the music as it is about the performance and the writing. All those elements that make up a play have to have equal importance as far as I’m concerned. That’s what I mean about ensemble. “It’s not to say that I don’t love performers, they’re a real integral aspect of it, that’s the human element that we all come to see, but it’s not the only thing.”

Bonny Braden is a freelance journalist in Saskatchewan.
When Daniel Coleman left Ethiopia to pursue his studies, he left behind a childhood in a turbulent land and the only life he knew.

The son of Canadian missionaries, Coleman spent his youth in Ethiopia. There his skin colour, clothes, and heritage made him a foreigner; but this was his home. The same characteristics that made him a foreigner in Ethiopia, granted him immediate acceptance when he moved to Canada. Coleman fit right into his northern surroundings and made the transition to North American life with relative ease.

“When I arrived here at the University of Regina, I’d only lived in Canada for a year, so it was all new to me. I found it a delightful experience. I fit in quickly,” remarked Coleman.

Coleman could not leave his childhood behind, however. His graduate studies led him to focus on Canadian literature by non-European immigrants. After studying various novels and autobiographies, Coleman began to recognize the narrative and a connection between the immigrant experience and his own. His Canadian birth-rite had granted him immediate acceptance; however, it was clear there were elements of Canadian culture that remained foreign to him.

“There are parts of this culture—Canadian and more generally western culture—that I don’t know if I would ever feel at home,” admitted Coleman.

Coleman’s current position as Canada Research Chair at McMaster University provided him with the time and resources to write. He decided to include among his works, a book on his own experience growing up as a child of missionary parents. His hope for this piece was not purely academic, but more to write a book for a broader audience: one that would take a critical look at the exchange and integration of culture.

“The culture I grew up in is so often characterized in post-colonial criticism and theory, and in trans-cultural studies as your missionaries who imposed western values on reluctant colonials. I just thought, well this is so over simplified and what a complex position those missionaries were in. On the one hand they were imposing and bringing European views; but on the other hand, it was naive to think that Ethiopian culture was this static thing that never accepted anything foreign.

[Culture] is always importing and exporting and changing. I thought that I ought to write this book, not so much about me; but, I hope it’s a description about missionary culture—this in between culture that is in Ethiopia, but has so may western views determining its perceptions. I see that as related to the larger immigrant experience; that between cultures,” explained Coleman.

A good athlete, Coleman initially began his university studies in the area of physical education. His interests quickly turned to English literature, however. He began to seriously consider a career in this field after taking on a teaching assistant position at Campion.

“That is when I actually became serious. I thought, ‘oh, I could actually teach this’, and took my studies seriously instead of just going for coffee all the time. When I went on to the masters program here at the UofR, Campion gave me work as a writing tutor and I took graduate classes here. I started coming to mass on Sunday evenings. Campion really became my home on campus.

I think in a lot of ways those were really formative years for me. Not only learning that English literature is what I wanted to do and deciding to go on to do my PhD and become a professor; but, also that there is a way of integrating spiritual life and literary studies that I found fascinating and delightful. In a way it modeled a way of life I didn’t know was possible,” said Coleman.

The Scent of Eucalyptus: A Missionary Childhood in Ethiopia was published this year by Gooselane Editions.

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The Scent of Eucalyptus: A Missionary Childhood in Ethiopia

Daniel Coleman

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Certificate in Pastoral Studies

Campion College, in partnership with the University of Regina Centre of Continuing Education, offers a Certificate in Pastoral Studies program. This program is designed for those who wish to develop a strong theoretical background, as well as an array of practical skills in the areas of pastoral care and counselling.

Courses are scheduled on a part-time basis to accommodate working adults. Along with three required courses in pastoral studies, students can choose from a variety of elective courses in the areas of psychology, religious studies or humanities. This is a university program; therefore, all related course fees will apply. Upon successful completion of the program the student will receive a Certificate in Pastoral Studies.

For more information regarding program details, including entrance and course requirements, timing of courses, costs and practicum opportunities, contact Keith Langstaff, SJ at (306) 359-1227.

Campion College
at the University of Regina
Students continue to benefit from scholarship program

As university tuition costs and student debt-load reach an all-time high, the Campion College scholarship program provides students with much needed financial assistance.

This year the college awarded approximately $144,000 in scholarships and bursaries to over 60 students. This includes Campion students who received the new Centennial Merit and Centennial Merit Plus scholarships awarded by the university to any Saskatchewan high school student admitted with a high school average over 95%.

Awards were presented at Opening Mass on September 21, 2004. The Richard & Loretta Bisson Bursary ($1,500) was awarded for the first time to Amy Anderson. This bursary was made possible by Richard Bisson, father of Campion professor Dr. Peter Bisson, SJ. As well, three first year students—Christine Laustch, Krista Fink and Sarah Sluser—received $1,000 bursaries from the Saskatchewan Knights of Columbus. This newly established bursary was first presented in 2002, and is awarded primarily on the basis of financial need to applicants who are members of the Knights of Columbus, or the spouse or child of a member.

Other award recipients at the Opening Mass were: Glen Kanigan-Fairen, The Campion College Graduate Scholarship; Evelyn Maeder, The Reverend John C. Molloy Memorial Scholarship; Flannery Supene—received $1,000 bursaries from the Saskatchewan Knights of Columbus. This newly established bursary was first presented in 2002, and is awarded primarily on the basis of financial need to applicants who are members of the Knights of Columbus, or the spouse or child of a member.

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Chair in Religion to be established in honour of Fr. Peter Nash, SJ

The 2004-2005 annual campaign project will honour the memory of the college’s first president, Fr. E. Peter W. Nash, SJ.

“This year’s campaign is dedicated toward the establishment of the Father Nash Chair in Religion,” said Fred Marcia, executive director of administrative services.

“Fr. Nash envisioned a Catholic college that would ‘contribute towards a synthesis of faith and culture and be of real service to the university community’,” said Marcia.

“The Father Nash Chair in Religion will be established to honour his vision and commitment to Catholic post-secondary education.”

The Chair will be held for a six to twelve month term by a visiting scholar who is tied academically to the Jesuit tradition. This scholar will be drawn from a range of fields—such as theology, philosophy, literary studies, film studies, the fine arts and history—with interests that intersect with the issues that are central to Fr. Nash’s vision. Plans are already underway to select the first scholar to hold this post.

“Campion is currently investigating the possibility of inviting a distinguished Jesuit scholar to hold this position for the 2005-2006 academic year,” said Campion College’s current president, Ken McGovern.

“The scholar will teach courses at both the undergraduate and senior level, as well as provide consultation for students and special seminars to enhance the learning experience. The scholar will provide some public lectures which would be of interest to the wider community,” added McGovern.

The goal for the campaign is to raise $50,000 towards a million dollar endowment fund. This fund will provide the college with the necessary capital to maintain this office and attract accomplished and distinguished faculty from around the world.

Last year’s annual campaign, Building on a Strong Foundation, was a great success, raising over $65,000 towards the renovation of the fifth floor,” said Marcia, adding that the design is important to the growth of research studies on campus.

“Adding the additional facilities to allow for research assistants and more faculty offices has enhanced the programs offered at the college,” said Marcia.

Campion honours student Matt Norick knows first-hand the benefits of the added space.

Norick received funding through a NSERC grant to work with Dr. Katherine Robinson, associate professor in Psychology, Campion College. This was made possible partly because of the dedicated research space created through the renovations.

“This is an experience that you wouldn’t normally get, and is very hard to come by. Not many students get a chance to hold a research position. It is a privilege to do this,” said Norick, adding that he hopes this experience will be helpful when he goes on to graduate studies.

Previous annual campaigns have allowed for the creation of the two new classrooms, the Tutor Mentor program, the Writing Clinic, a revitalized main floor, an improved and expanded third floor and additional scholarship revenue.

To recognize those who have contributed to the college, a granite donor wall was incorporated into the remodeled main entrance. The wall serves as a fitting tribute to our benefactors who have contributed over $1000 in the past decade and will continue to honour donors in the years to come.
Campion College Annual Campaign 2003-2004

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* AS OF April 30, 2004
R. Glynn Spelliscy (HS ’32) worked for Canada Safeway for 41 years as a bookkeeper and as vice president of finance. He served in the army, moving in rank from private to major until joining the reserve army in November of 1951.

As an accountant, Glynn received his CMA in 1948 and FCMA in 1979. He also served National President of the Society of Management Accountants in 1979.

Glynn received the Queen’s Jubilee medal in 2003.

After graduating from Campion High School, John O. Davis (HS ’59), attended the University of Saskatchewan. In 1966, during his travels, John met and married Pauline Arch in Paris, France. Pauline is the granddaughter of the late honourable W.F.A. Turgeon, a prominent Saskatchewan pioneering jurist and diplomat. John spent his career years working in the oil industry in Alberta. He retired in 2000 and now lives part-time in Canmore, Alberta and part-time in Ormans, France. John and Pauline have three children: Lara, Richard and Oona.

Patrick Horning, a member of the Campion College Board of Regents, has earned the highest national award bestowed upon professionals in Canada’s financial planning industry. Patrick received the 2003 Advisor of the Year Award, which is sponsored by Advisor’s Edge magazine, a publication of Rogers Media Inc.

A panel of industry leaders judged advisors’ actual case studies to determine the five national award winners, one from each of five regions (British Columbia and the Territories, Prairies, Ontario, Quebec, and the Atlantic).

The award honours Canada’s finest financial advisors for serving their clients’ needs with professionalism and dedication.

Patrick holds a Bachelor of Administration degree from the University of Saskatchewan Regina Campus and numerous financial accreditations in certified and professional financial planning, insurance, investments and licensing.

After completing an instrumental music education graduate degree in 1993 at Bowling Green State University in Ohio, Bev Brander (nee Brady, BMusEd ’86) returned to Regina to resume teaching elementary band in the public school system. Bev and her husband Bruce have two children, Maria and Leone, ages 6 and 7.

Andrew Thomson (BSc ’00), commonly known as James, currently resides in Denver, Colorado. He is executive vice-president of development at Taliant software LLLP. Taliant software provides large computer systems to insurance companies.

ATTENTION CAMPION AND MARIAN HIGH SCHOOLS CLASS OF ’70:
35th Reunion
June 10, 11 & 12 2005
Full weekend planned
Please Contact Jim Gallagher,
j.gallagher@sasktel.net or (306) 352-6752.

Graduates of Campion High School were on hand for the unveiling of Yvonne Kydd’s artist rendering of the 23rd Avenue building.

Having painted other historic school buildings, Yvonne endeavoured to paint the high school after receiving significant public interest in the project.

Prints are available by contacting the artist directly at (306) 761-1231.

Father Theodore Zuydwijk, SJ, passed away on July 15, 2003 at the Jesuit infirmary in Pickering, Ontario. Fr. Zuydwijk was born on September 20, 1920 in Rotterdam. He entered the Society of Jesus in Guelph in 1950, after some years of working as an agent for Holland-America Lines. He followed the usual course of Jesuit studies, with philosophy and theology at Regis College and regency at Campion and Loyola. Ordained a priest in 1961, he obtained a doctorate in moral theology at the Gregorian in 1966 after tertianship in France. He taught one year at Regis at a time of considerable theological transition. and then moved to Rome where he was secretary until 1977. After a year’s sabbatical he became the chancellor of the diocese of Thunder Bay until 1983, and then became the Judicial Vicar of the Marriage Tribunal for the Archdiocese of Regina until 1991. From 1991 to 2000 he was chaplain of the Precious Blood Sisters of Hamilton, then came to Regis, and in 2002 moved to the infirmary.

Father Patrick J. Boyle, SJ, died on the morning of Wednesday, February 25, 2004 at the Ajax Pickering Hospital in Pickering, Ontario. Born in 1920, Fr. Boyle entered the Society of Jesus in 1942. He first came to Campion College High School in 1948 to serve as an assistant prefect and teacher. He was ordained a priest in 1955 and returned to Campion in 1957. Fr. Boyle remained at Campion until 1971. He went on to study and teach in Toronto, Winnipeg and Vancouver until returning as local superior in Regina in 1980. In 1984 he was appointed Soccus to the Provincial and was later named Superior of Hevey House in Toronto. He also served as provincial archivist. Fr. Boyle remained provincial archivist until 1999, when he took on the post of assistant provincial archivist which he held until his passing.
| Name: __________________________ | (Maiden Name): __________________________ |
| Address: ________________________ |                                          |
| City/Town: ____________________ | Prov./State: __________________ | Code: __________________ |
| Home Phone: _______ | Work Phone: _______ | Email: __________________ |
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“Campion College is a Catholic community of learning in the Jesuit tradition at the University of Regina. It provides a liberal arts education dedicated to the development of the whole person intellectually, spiritually, socially for service within contemporary society.”

Mission Statement
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University of Regina