Fr. Benjamin Fiore: Campion’s sixth president
New look for Campion’s Brag
“Adventure” in Regina turns into a lifetime career for two Campion professors
Campion appoints seven new faculty members
On the cover:
As remnants of North American life drift into the culture of Mozambique, an everyday task proves to be an adventure for Campion graduate Leisha Grebinski.

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It was approximately forty years ago that, realizing the dream of Fr. Peter Nash, Champion College was admitted as the first Regina-based college federated with the University of Saskatchewan. When the college opened its doors on this campus two years later, I began what was to become a rewarding career in which I was privileged to serve the college and its students as a professor, a dean and, most recently, president.

In those thirty-nine years I have witnessed a lot of change, including an explosive increase in student and faculty numbers, a corresponding growth in the University of Regina and its other federated colleges, a diversification of university programmes here and elsewhere - especially in the development of professional programmes and faculties. There have been other changes as well: the Underwood has been replaced by the word-processor; the Gestetner by the Xerox; snail-mail has become e-mail; computers are ubiquitous and web-based registration is on the horizon.

Nor has the outside world stood still. We have seen many positive changes. There have been amazing advances in technology and medicine; we have witnessed slow but steady progress in the democratization of eastern Europe. These are truly welcome and encouraging events. Others, however, are not. We have seen a significant rise in epidemics such as AIDS; governments of the world have yet to show that they are effectively able to arrest the plunder of the environmental resources that sustain us; a series of horrific wars from Vietnam to Iraq has served to divide the community of nations. These and a host of other events have served to severely blunt the admitted naïve optimism that I brought with me to Campion in 1966.

Yet, as I prepare to leave the college, I am heartened by what I see here. For, through all these changes, the fundamental values of Campion College have not changed. These values derive, first, from the Jesuit tradition of Campion which involves caring for the student as a person; they derive, secondly, from the Catholic character of the college which seeks to provide an education and environment for learning which embraces the values of the Christian community; thirdly, they are found in the emphasis on the liberal arts where courses in areas such as literature, philosophy, religious studies, science and art help to engender both an increased awareness of others and a sense of personal self-realization; and, finally, through all of these the college seeks to encourage in students a sense of their social and moral responsibilities in this rapidly changing world.

These are the values that animated Fr. Nash as a scholar; these are the values that he imprinted, as it were, on Campion College. I believe that you will find that the stories and articles contained in this edition of Campion’s Brag evidence that these values are still alive and well.
Students, parents, professors and members of the community filled the Campion College Chapel on November 10 to hear Holocaust survivor Philip Riteman share his personal account of the atrocities of war. The event was co-sponsored by Campion College and Harvard Developments.

Riteman was only 13 years old when German soldiers invaded his hometown and rounded up its 15,000 occupants. They were moved to a ghetto and later forced to board the train to Auschwitz. Of the family members taken with him—his parents, grandparents, five brothers, two sisters, nine aunts, nine uncles and numerous cousins—Riteman would be the only survivor.

Brimming with emotion, Riteman recounted the events that led up to his capture, to the day his family arrived in Auschwitz, to his years spent in concentration camps until his liberation by American forces in 1945.

“You don’t know what hunger means. You don’t know what fear means,” Riteman told the audience.

“I hope you never know.”

His family arrived in Auschwitz after a seven day train ride without food or water. Here they would be separated by the soldiers according to who was deemed useful, and who was not.

“People said ‘make yourself older’ so when they asked my age I lied and said I was 18,” recalled Riteman.

His parents and younger siblings were taken to the gas chamber and Riteman went off to the work camps.

“If you were 18 to 45 you might have a chance to survive. We didn’t know it at the time, but my mother, my father, my little sister and brothers went to the gas chambers.”

The tattooed prisoner number, 98706, still visible on his forearm, remains a permanent reminder of the horrors he witnessed while in the concentration camps.

For over 40 years Riteman did not talk to anyone aside from his wife and children about the atrocities he witnessed and endured. Today he speaks “for the millions who cannot.”

“For 40 years I wouldn’t talk about it: it was just too painful. No one in my family survived...but I did. I don’t know why. Luck. Somewhere in the back of my mind I thought, ‘You survived. You go tell the generations to come.’”

After the war, Riteman immigrated to Newfoundland where he lived for 35 years. Riteman now resides in Nova Scotia.
THE STORIES WE LIVE BY

Former professor of English, Dr. Geoffrey (Monty) Williams, SJ, returned to Campion College in March to present The Stories We Live By: Journeying Through the Exercises of St. Ignatius.

Based on the theories of psychologist Erik Erickson, Williams’ talk discussed how imaginary worlds are shaped, how they appear in real life, and how the power of the imagination is liberated through the Ignation Exercises. While preparing this paper, however, Williams quickly realized how much it is influenced by his experience at Campion.

“I taught here [Campion] for 10 years and, as I was reflecting on this paper, it came to me just how much those 10 years are reflected in what I want to present. My love of the prairie space symbolic of the Buddhist aesthetics of impermanence; teaching Romanticism allowed me to explore the nature of consciousness; the spiritual direction that was part of my Jesuit mission here exposed me to the stories people live by as spiritual mythologies. This presentation weaves these different areas of interest together. It is an expression of gratitude for what Campion has done for me,” said Williams.

Williams is the coauthor of Finding God in the Dark: Taking the Spiritual Exercises of St. Ignatius to the Movies (Novalis Press 2004). He lectures on spiritual theology at Regis College in Toronto, where he also serves as the director of the Loyola/Regis College Internship Program in the Ministry of Spiritual Direction.

CAMPION COLLEGE CAREER NIGHT

Students working towards their undergraduate degrees in the areas of Arts, Sciences and Fine Arts were treated to a special event to help them plan their career path.

CareerXRoads is presented annually by Campion College in early spring and is open to all students at the University of Regina. It is designed to give students an opportunity to learn from those who have walked their path before, and to help answer some of their questions regarding the career opportunities available to them.

Five Campion alumni gave an evening of their time to share their experiences and insights on finding a fulfilling career after graduation. The profession of the speakers varied from lawyer to statistical research analysts to public servant, but no matter what career they chose each presenter started their journey at the same cross road.

“I had no idea what I wanted to spend the rest of my life doing,” admitted Susan Dusel (BA ’80), who would eventually go on to a career in journalism before moving into the field of communications.

Georgia Marshall (BSc ’95), a statistical research analyst for the Saskatchewan Workers’ Compensation Board, remembers coming to university with a vague notion of what he wanted to do and simply allowing himself to get “carried along.” Now, Marshall told the audience, his Math degree has really opened doors for him. He also credits his general studies with providing other valuable skills imperative to success in the business world.

Other presenters at the event included Elaine Thompson (BA ’98), a lawyer with the firm Kanuka Thuringer, Mark Wihak (BFA ’90), an assistant professor at the University of Regina, and Bonnie Durnford (BA ’78), Deputy Minister of Learning for the Government of Saskatchewan.
LIBRARY ADDITIONS

The Campion College Library recently modified their computer workstations, adding ten new computers to the area. These workstations are used by students to access the library catalogue, do word processing, print assignments, and access the internet.

NASH LECTURE

The 27th Annual Nash Memorial Lecture will be held on November 17, 2005 in the Campion College Riffel auditorium. This year’s lecture will feature Dr. Peter Larisey, SJ speaking on the topic of religion in contemporary art.

MUSICA SACRA

The Campion College Musica Sacra series began its 2004-2005 season with an Advent concert on Friday, November 26, 2004. Held in the Campion College chapel, the event featured the Wascana Trombone Quartet and a performance of the medieval mystery drama, The Second Shepherd’s Play by ACTIO, under the direction of Dr. Greg Maillet, assistant professor of English, and Prof. Dani Phillipson, lecturer in theatre studies.

The Wascana Trombone Quartet has been in existence since 1976 and has always been comprised of the low brass section of the Regina Symphony Orchestra. The group has performed throughout the province of Saskatchewan, on CBC, and at the University of Regina. The Wascana Trombone Quartet are Julie Atter, Ian Tulloch, John Griffiths and Richard Baum.

The Good Friday concert on March 25 featured performances by Lynn Channing, soprano, David L. McIntyre, piano, Cameron Lowe, cello, and Kelly Handerek, narration.

A professor of voice at the University of Regina, Channing is well known to Regina audiences, having performed on a regular basis with the Regina Symphony Orchestra, and in recital. Her voice has been heard coast to coast on CBC radio and in performance with most of Canada’s major orchestras.

Although better known across Canada as a composer, McIntyre is one of the province’s finest pianists. He spent three years as composer-in-residence with the Regina Symphony Orchestra and is currently at work on a concerto for violin and orchestra, as well as several new songs, piano pieces and chamber music.

Lowe is principal cellist with the Regina Symphony Orchestra, where he has played for more than 25 years. He has performed as soloist with numerous orchestras including the Regina Symphony and Orchestre Symphonique de Québec.

Handerek joined the theatre department at the University of Regina in 1991, where he teaches acting, directing, voice and text. He recently completed work as an actor in The Tommy Douglas Story and the Bravo documentary Between the North Pole and New York City.

The 2005/2006 concert series will begin with a concert on Saturday, October 29 at 7:30 in the Campion College chapel. The concert will feature soprano Jane Leibel, accompanied by Maureen Volk, piano. Both musicians are graduates of Campion College, and are currently teaching in the Faculty of Music at Memorial University in St. John’s Newfoundland.

The Good Friday concert will feature the Juventus Choir under the direction of Diana Woolrich.
**RESEARCH**

Dr. Christian Riegel, assistant professor of English, has been awarded a $50,000 Social Sciences and Humanities Research Council (SSHRC) grant to study the work of mourning in Canadian literature.


"The work of mourning is theorized as a process of coming to terms with serious loss, as an active working through of grief, and as an aesthetic product, so that a text itself can be seen as the end product of a process of mourning. The focus is on how the emotions of loss are expressed in the texts and on how that emotion is a catalyst for the work that is constructed," said Riegel.

The study builds upon Riegel's previous work that was published as the books, *Writing Grief: Margaret Laurence and the Work of Mourning* (2003) and *Response to Death: The Literary Work of Mourning* (2005).

Graduate student Celeste Geisbauer, who is supervised by Riegel, was also the recipient of a SSHRC grant in the area of Graduate Scholarship and Masters programs. Geisbauer's research will examine the visual grammar and homolinguistic translation in the poetry of contemporary Alberta poet Douglas Barbour.

Two honours students, working under the direction of Campion faculty, also received SSHRC grants in the area of Graduate Scholarship and Masters programs. Rochelle Major and Luke Jackiw, both receiving a Bachelor of Arts Honours degree at the convocation ceremonies this spring, will continue their research in the fall as they begin their graduate studies.

Major's research project will focus on the relationship between the search for meaning in life and stressful life experiences. Her work will focus on the 'turbulent'

adolescent years, looking for correlations between the "level of stress during adolescent and the level of personal meaning in emerging adulthood." Dr. Katherine Robinson, associate professor of psychology, Campion College, was Major's honours supervisor. Major will begin her graduate studies this fall in the Education Psychology department at the University of Alberta.

Dr. Katherine Arbuthnott, associate professor of psychology, Campion College, supervised Jackiw during his honours studies and his research around own-race bias in facial recognition. In his honours research, Jackiw found that own-race bias, the greater accuracy recognizing strangers of our own race, was observed with Caucasian/First Nations pairs. He also found that the amount of contact between races did not influence the effect. For his masters research, Luke will further explore the own-race facial recognition bias in First Nations groups.

"The own-race recognition bias has great applied significance since eyewitness identification has a strong influence on decisions in forensic settings, and witnesses are often called upon to identify individuals of other races," said Arbuthnott adding that a better understanding of this effect could help to ensure a more fair and accurate justice system.
When I first arrived in Maputo, Mozambique people kept trying to sell me stuff. Young boys would stop me in the street to show me an open tray, hung from their neck, filled with nail polish and tacky jewelry. Men in their twenties would block the path I was taking to offer me designer perfumes or an assortment of bad American DVD’s.

**Street-vendors**

“Sistah, I give you good price. It is nice. Why don’t you like?”

I didn’t like it because I didn’t need it.

This was my first trip to Africa and my first time in a developing country. I was shocked by my new surroundings and was feeling quite uncomfortable with the amount of garbage on the streets and the number of children running without shoes.

The last thing I wanted to do was buy “stuff”. I was traveling to learn about a post-colonial country, the culture of its people—not their shopping habits.

But these entrepreneurs were everywhere, and I had to try and become accustomed to vendors following me down the street, holding their few items for sale.

“Where do they get this stuff?” I asked a friend who was showing me the sites of the capital city.

“They buy it at a wholesale price,” he said. “They buy whatever they can and then they try and resell it to make a bit of money.”

This is the informal market place of Mozambique, the country’s largest employer. Since there are very few jobs in Mozambique, people are looking for any way to make money and buying and re-selling can usually generate an income.

Since then, the Mozambican marketplace began to fascinate me. I came with the expectation that the country was poor—it sits at number 171 on the United Nations Development Index out of 177 countries, yet people seemed to spend a large portion of their time buying and selling.

I decided that one way to learn about this country and the people would be to start browsing. By scouring the market, chatting with street vendors, and analyzing the new big box stores, I could accomplish what I set out here to do.
After a week in the capital city I traveled north to Massinga, a small town set in a massive grove of palm trees. There are many small towns that line the route towards Massinga, easily spotted by the marketplaces that border the road. If our tummies were grumbling, the driver of the bus would simply pull over to the side of the road. Once we were parked, women leapt up from their mats to run to the bus window with buckets of bananas, trays of tomatoes, and cartons of cashews. All I had to do was lean out my window and pick what fresh produce I wanted for lunch.

Most people from these communities are subsistence farmers, meaning that they grow just enough food to eat. If they manage to grow a few extra tomatoes, they sell them at the market or at the side of the road to travelers like me.

I knew these women had next to nothing, with barely enough money to buy a new capulana, a colourful piece of cloth worn by Mozambican women. But, they sold their produce with pride, and when they handed me something to eat, they smiled and I got that little feeling inside that even without much, life can still be quite wonderful.

We continued down the highway to get to Massinga, where the market is the most popular place to spend an afternoon.

The aisles in the market twist and turn their way through tables of mangoes and live chickens and are only large enough for one person to pass. You can smell rice and fish being cooked on an open fire that will be sold for less than a dollar at lunch time.

The most interesting corner of the marketplace is where you find young women unpacking cardboard boxes of used clothing. Mounds of t-shirts and brassieres have been donated to Mozambique by Western countries for local people to resell and earn some money. It’s not uncommon to see people wearing “Edmonton Swimmers” t-shirts or “University of Toronto” shorts.

What I enjoyed most was hearing people banter in the local language. Many people who live in rural areas do not speak Portuguese. During the colonial period, many Mozambicans were not allowed to go to school to learn the official language of the
country. For the people in this market it didn’t really matter because there the official language is Xistua.

Unfortunately, this made it a little harder for me to communicate with people. I would perform some type of charade to show I wanted to buy a pineapple or some bread and the Mozambicans would just laugh and clap at my extremely awkward attempt.

THE BIG-BOX STORE

After spending a couple of months in Massinga, I made my way back to Maputo where I decided to take a shopping trip to the outskirts of the city. I hopped on a crowded mini-bus that would take me to Mozambique’s latest sign of development: a big box store called Game.

This store is the African version of a Wal-Mart. You can buy everything from toilet paper to electronics and the company is owned by Mozambique’s rich neighbour, South Africa.

For the most part, the goods are way out of the price range of the majority of Mozambicans, so the only people you see filling their shopping carts are foreigners who are used to shopping in a large air-conditioned building.

I got off the mini-bus to walk the last part of the way home, realizing I forgot to buy a new mop while I was at the store.

Suddenly, a man holding an assortment of brooms, dustpans, and one very nice looking mop approached me on the street.

“I want a good price,” I said to him with a smile on my face.

I prefer to spend my money on the street.

Leisha Grebinski is a Campion graduate from the University of Regina School of Journalism. She travelled to Mozambique as the 2004 Ron Robbins Traveling Scholarship Recipient. Throughout her travels she has produced reports for CBC Radio and Briarpatch Magazine.
Two things become immediately evident when speaking with Dr. George Marshall - his passion for teaching and the pride and love he has for his family.

“I think when you talk about my life outside of teaching, you’re talking about my family,” says Marshall. “I’m involved in a bunch of little things, but I’m mostly involved in my family.”

Marshall began teaching philosophy at Campion College in 1968, shortly after completing his PhD at Georgetown, where he studied the history of philosophy with a particular emphasis on modern and continental philosophy.

Accompanied by his wife Delia, he moved from Washington, D.C. to Regina to begin a new life far from home.

“This may sound strange, but Regina sounded like an adventure,” he says. “We were going to a foreign country, we were going out west. My wife and I had never been out here so we thought we would come out here for maybe two or three years and see what it was like.”

It was purely a matter of good timing on Campion’s part that helped the young couple decide to embark on such an adventure.

“At the time, I applied to about 80 different universities, so I sent applications everywhere. I think I got 13 offers for jobs,” Marshall recalls with a laugh. “Campion, however, was fast. As a matter of fact within days they had an offer on the table, and within about a week and a half they had a firm offer. I hadn’t heard from anybody else yet. I put them off a little bit, but all of a sudden I had realized they were requiring me to say yes or no really quickly. So anyway, I said yes.”

Soon his family grew to include five young children. “Regina increasingly looked like this was a good place to raise kids,” Marshall says. “So we stayed here.”

His loyalty to Campion grew with his family, and 37 years, five children and eight grandchildren later, they are still in Regina, and Marshall has stayed with Campion. Through the years he has built a reputation, both for himself and for the college.

“He has been a very good colleague in establishing the reputation of Campion as a place where there’s very solid teaching in the liberal arts tradition,” says Dean Samira McCarthy. She adds that he has been instrumental in helping build Campion’s environment of care and concern for individual students, a heritage she hopes the younger generations of professors will continue.

Marshall has also received a great deal of personal recognition, including being awarded the University of Regina Alumni Association Award for Excellence in Undergraduate Teaching in 1993, a prestigious award he likened to winning teacher of the year.

His love of teaching is obvious to his students and colleagues alike.

“He’s very energetic, very enthusiastic and cannot contain his enthusiasm,”
says McCarthy. "(He’s) very passionate...and it shows."

That passion is very apparent in his teaching style.

“He has a reputation for having a very loud voice, so anybody who teaches beside him knows that the students will get two lectures: his or her lecture and Dr. Marshall’s from next door.”

The passion comes from a long held desire to teach, and Marshall has no intentions of slowing down.

“I’m going to be continuing to teach...and I would hope for a while, for as long as they need me and as long as I can do it, I’d like to continue teaching.”

The love of learning and sharing knowledge is also something he has passed down to his children, three of whom still live in Saskatchewan.

“They all received Bachelor’s degrees here at the University of Regina. Four of them have Master’s degrees, and three (have) PhDs. So they’re a well educated lot,” he says. Three of his children now teach, and he is proud to note that, “there was a point at which I taught here at the University with two of my sons...so there were three Marshalls actually teaching at this university.”

Through the years he has taught courses in a variety of subjects, including 19th century and contemporary philosophy. However, the class that has become his most popular is one on the philosophical foundation of angels.

“I had got this idea that here I am, teaching at a Catholic school, and it seemed to me that being at a Catholic school should give me an opportunity to teach certain kinds of things that are a little bit different than what would be normally taught if I were teaching just at the university,” Marshall explains. “I wanted to come up with some kind of class that would be very much in the Catholic tradition, so I came up with a class on angels.”

Although the subject of angels is not among his first academic interests, it has consumed much of his time in the past ten years, and he even published a book-length annotated bibliography on the topic in 1999.

In addition to teaching, Marshall has also published articles and book reviews, and presented many papers, “the normal kind of things that professors do,” he says. He is currently working on a book about the French philosopher Maurice Merleau-Ponty, which is being considered for publication. He is also writing a book with a colleague in Saskatoon on the German philosopher Hegel. He is also working on a second book about angels.

His academic work, though, still comes second to his family.

“We always think of George in the context of the family man,” says Dean McCarthy. “Every second day George goes around showing off the latest pictures of his grandchildren very proudly, sharing with us his joy in his grandchildren.”
News in Brief

Dr. Lee Ward, assistant professor of political science, presented “Locke on the Moral Basis of International Relations” at the Southwestern Political Science Association Annual Meeting held in New Orleans in March 2005. The paper was also presented as a part of a panel, Political Theory and International Relations, at the Mid-Western Political Science Association Annual meeting in Chicago.

Ward was also chosen to represent the University of Regina at the National Roundtable on U.S. Studies hosted by the University of Montreal in May 2005 and co-sponsored by the Canada-U.S. Fulbright Program and the Centre for International Studies and Research at the University of Montreal. The mandate of the roundtable was to develop an inventory of Canada’s overall capacity in the area of U.S. studies and make recommendations for the development of a national strategy to expand and strengthen U.S. studies in Canada.

Dr. George Marshall, professor of philosophy, presented “Reflections on the Church’s Teachings on Angels” on April 6, 2005 at the John Paul II centre.

Dr. Allison Fizzard, assistant professor of history, presented “Old Habits, New Shoes: Changes in Monastic Dress in Late Medieval England” at the annual meeting of the Canadian Society of Medievalists at the Congress of Social Sciences and Humanities in London, Ontario, May 29-June 3, 2005. Fizzard also gave a talk entitled “The Laity and Their Experience of Religion in the Middle Ages” for the John Paul II Centre in Regina on June 15, 2005.

Dr. Katherine Robinson, associate professor of psychology, is the organizer and moderator for the Canadian Society for Brain, Behaviour, and Cognitive Sciences symposium, Mathematical cognition: Children, Connections, and Cognition. Robinson will also be presenting a paper entitled “Arithmetic Concepts and how they develop: A Microgenetic Investigation” at this symposium, to be held in Montreal in July 2005.

In April of this year, assistant professor of media studies Dr. Philippe Mather assisted in organizing the world premiere exhibit of still photographs taken on the set of Eliza’s Horoscope, along with a Regina screening of the critically acclaimed Gordon Sheppard 1976 film. The event was co-sponsored by Campion College and the Department of Media Production & Studies at the University of Regina, in collaboration with the Regina Public Library Film Theatre and the Saskatchewan Filmpool Cooperative.

Dr. John Meehan, SJ, assistant professor of history, presented “The Rising Sun Through Canadian Eyes” at the Institute of American and Canadian Studies, Sophia University, Tokyo, Japan, June 2005.

Meehan also presented a paper entitled “Un îlot de refuge: la ‘Zone Jacquinot’ et la guerre a Shanghai, 1937” at the 10th annual Ricci Colloquium, held at the Ricci Institute in Paris this past September.

In October, Meehan presented a paper entitled “Pacific Beginnings: Canada’s Relations with Japan between the Wars” at a conference of the Japan Studies Association of
Canada in Victoria. The paper will be published in an upcoming edited collection to mark the 75th anniversary of relations between the two countries.

Campion College, in conjunction with the Department of History, presented At Home in the World: Challenging the Myths about Canada’s Foreign Policy by guest lecturer Dr. Jennifer Welsh. A former Campion student, Welsh now lectures at Somerville College, Oxford and most recently has taken on the role as advisor on foreign policy for the Government of Canada.

Dr. Peter Bisson, SJ, assistant professor of Religious Studies, presented a paper entitled “Breaking Open the Mysteries: Changes in the Jesuit Practices of Reading the Signs of the Times” at the September 9/11 Expert Seminar: Scrutinizing the Signs of the Times and Interpreting them in the Light of the Gospel held at the Katholieke Universiteit Leuven/Louvain-la-Neuve in Belgium.

Campion College was pleased to introduce Campion Colloquia: The Idle Talk Series. This series of short talks featured Campion faculty members presenting and discussing their current research, and highlights the interdisciplinary nature of the scholarly work undertaken at the college. Presentations for the Fall 2004 series included “Go, and catch a falling star” (Hey! It’s easier said than done) by Dr. Martin Beech, associate professor of astronomy, “The Role of Retrieval Inhibition in Arithmetic” by Dr. Tom Phenix, assistant professor in psychology, and “Problems in Proving the Existence of Angels” by Dr. George Marshall, professor of philosophy.

Dr. J. Alex MacDonald, associate professor of English, presented “Public Space in Utopia and Dystopia” at the Society for Utopian Studies conference held in Toronto, October 7-10, 2004. He was also program coordinator for the conference.

Dr. Martin Beech, associate professor of astronomy, gave a talk on Taurid fireball activity since 1962 at the Annual Meteorite and Impacts Advisory Committee meeting at University of Calgary, November 25-28, 2004.

Beech also jointly presented a paper on “The Porosity of Martian SNC Meteorites”, with Dr. I. Coulson (University of Regina, Geology) at the meeting.

**Academic Publications**

Dr. John Meehan, SJ, recently published The Dominion and the Rising Sun: Canada Encounters Japan, 1929-1941 (UBC Press). His book is regarded as “the first major study of Canada’s diplomatic arrival in Japan and, by extension, East Asia.” The book focuses on the relationship between Japan and the young dominion tentatively establishing itself in world affairs.

An assistant professor of history and chaplain at Campion College, Meehan is no stranger to Asian culture. His work was inspired by a seven month stay in Nagano Japan, where he taught English and Russian.

Published earlier in 2004 by Cambridge Press, Dr. Lee Ward’s book, entitled The Politics of Liberty in England and Revolutionary America, constitutes what Ward describes as “an effort to address some of the problems contemporary political theorists and intellectual historians have encountered in writing about the Anglo-American political tradition.” The book explores the roots and development of Anglo-American political and
constitutional thought and practice, while examining the philosophical origins of the Anglo-American tradition from the days of the Glorious Revolution in seventeenth-century England to the American Revolution.

Ward joined the Campion College faculty as assistant professor in political science in July 2004. Prior to coming to Campion, Ward was a postdoctoral fellow at Harvard University.

Dr. Alex MacDonald, associate professor of English, published two books this past year. The first, Practical Utopians: The Lives and Writings of Ed and Will Paynter, Saskatchewan Cooperative Pioneers, explores the lives of the Paynter brothers from their childhood to their leadership in the development of Saskatchewan’s cooperative movement. The book was published in 2004 by the Canadian Plains Research Center.

MacDonald’s second publication is a book of poetry by the elusive Hatman. Hatman: Poems de Terre is a collection of poems which take a humourous look at the life of a university professor, explore the ‘pitfalls’ of falling in love and ponder the life-long question: to scoop or not to scoop.

MacDonald has been a member of the Campion College English department for 25 years. His research interests focus on utopian literature and the appearance of utopian ideals in Saskatchewan.

Dr. Christian Riegel, assistant professor of English, recently published the book Response to Death: The Literary Work of Mourning (University of Alberta Press/ Canadian Review of Comparative Literature, 2005). An anthology of essays edited by Riegel, the book explores the literary work of mourning from medieval times to the present day. Contributors offer a chronological examination of the concept of the work of mourning in specific literary and historical contexts, beginning with an exploration of the medieval York Cycle of plays and sixteenth-century French women’s lyric, and continuing through the Renaissance, with considerations of Shakespeare, the nineteenth century, and into the twentieth century. This book was published with the help of an HRI Subvention Award for Scholarly Publication.

Riegel joined the Campion College department of English in July 2001. He teaches Canadian literature, genre studies, and poetry courses on the elegy and the long poem.

ACADEMIC APPOINTMENTS

Campion College welcomes seven new appointments to its faculty this year. Dr. Dawn Flood, Dr. Doina-Cristina Ionescu and Dr. Tom Phenix will replace retiring professors in the departments of history, philosophy and psychology, respectively. Two new positions, one in the area of theater studies and the other in interdisciplinary studies, have been established along with the Nash Chair in Religion. Dr. Leanne Groeneveld takes on a new appointment in the area of theater studies, Dr. Ann Ward has been appointed as assistant professor in interdisciplinary studies, and Dr. Peter Larisey, SJ will serve as the college’s first Nash Chair professor. As well, along with his presidential duties, Dr. Benjamin Fiore, SJ will join the religious studies department.
A graduate of the University of Illinois, Flood will lecture in the area of United States History. Prior to her appointment at Campion, Flood was a visiting assistant professor at the University of South Florida in Tampa. Her areas of academic interest include modern U.S. history, comparative gender history (U.S./Middle East), history of medicine and women's studies.

Ionescu joins the department of philosophy as an assistant professor. She received her PhD from the University of Guelph and her MA in philosophy from the University of Bucharest. Ionescu specializes in the area of ancient Greek philosophy, but also has interest in modern philosophy, the philosophy of religion, phenomenology and existentialist philosophy and ethics. Her book, Plato’s Meno: An Interpretation, has been accepted for publication by Rowman & Littlefield, Lexington Books.

Larisey was educated at St. Mary’s University in Halifax, Université de Montréal, Regis College in Toronto and Columbia University in New York. In 1994, he was short-listed for a Governor General’s Award for Non-Fiction for his book Light for a Cold Land: Lawren Harris’s Work and Life- an Interpretation. Larisey has published numerous articles and curated a variety of art exhibitions throughout the years. Currently, he is a sessional lecturer in Religion and Art at Regis College in Toronto.

Phenix was first appointed to a one-year term as lecturer in psychology last fall. He was appointed assistant professor in the spring of this year. Phenix received his PhD from the University of Saskatchewan. His main areas of academic interest include mathematical cognition, arithmetic knowledge representation, and memory retrieval processes.

Groeneveld received her PhD from the University of Alberta and is currently an assistant professor at Carleton University. Her research is focused in the area of medieval and early modern theatre. She has acted in and directed a number of theatrical productions at the University of Alberta, Victoria College (University of Toronto) and at the Edmonton, Calgary and Winnipeg Fringe Festivals.

Having a background in both philosophy and political science, Ward has been appointed to the position of assistant professor in interdisciplinary studies, allowing her to lecture in both fields of study. Currently, Ward is an assistant professor in political science at the University of Nevada, Las Vegas. She received her PhD in political philosophy from Fordham University and her MA from Brock University. Her major field of study has been political philosophy, concentrating on both ancient and modern political thought.

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“I’m a New Yorker, and New Yorkers can be blunt and somewhat aggressive or pushy; not very Canadian. I have learned to be polite, but I’m going to have to keep reminding myself.”

However, having spent the past two decades just south of the Canadian border, in Buffalo, New York, Fiore has a feeling that he will easily adjust to life on the prairies.

“I sense that Buffalonians are very much like the people in Regina. They have a strong sense of community and of making things work despite the negatives of weather and relative isolation. At the same time, there are strong family ties, a lively cultural life, as well as a love of nature, all of which are appealing.”

Fiore has always been intrigued by the language, culture, food and rituals of various cultures, and is fascinated by the ethnic diversity of our country. Fiore describes himself as being very ethnic and is excited about living in a country that is so ethnically diverse. Being of Polish decent, Fiore has been very involved in the local polish community, and various activities and events relating to Polish culture; from running Polish luncheons at Canisius College, to organizing lectures on the teachings of John Paul II, to translating the works of Polish philosopher Jozef Tischner. He has been honoured for his work with an award for religious service to the Polish-American community from the Western Polish American Congress, the Citizen-of-the-Year Award, Heritage Category, from the Am-Pol Eagle, induction into the International Order of the Smile in Warszawa, Poland, and the Golden Cross of the Order of Merit of the Republic of Poland.

Fiore was first introduced to the Society of Jesus when he attended the Jesuit-run Brooklyn Preparatory School in Brooklyn, New York. In 1964, after completing his undergraduate studies at LeMoyne College in Syracuse, New York, Fiore entered the novitiate of the Society of Jesus. He then went on to study classical languages at Fordham University, where he completed a masters degree. Fiore continued his education at Pontificia Universita Gregoriana in Rome. Here he

On July 1, 2005, Dr. Benjamin Fiore, SJ will move his academic career across international borders to take on the role of Campion College’s sixth president. Born and raised in New York, Fiore admits that he needs to prepare himself for life in Canada.
completed a StB in theology before returning to the United States to attend Yale University.

While at Yale, Fiore turned his interest from the classics to the study of scripture. Here he completed a MA, MPhil and PhD in Religious Studies.

“At the time, interest in Latin and Greek was waning. Scripture allowed for the study of Latin and Greek in theology.”

In 1979, Fiore took a professorship at Canisius College in Buffalo, New York, where he is currently professor of scripture. Over the years he has served as chair of Canisius’ religious studies department, first from 1980 to 1986, and again from 1996 to the present.

Having taught at Canisius for the past 25 years, Fiore admits that this move will be bitter-sweet.

“I have drawn by the challenge of administration, and especially that in a college like Campion, where a commitment to a collaborative effort is already in place,” said Fiore.

Fiore is no stranger to Campion College having spent his sabbaticals as a summer lecturer in 1984 and as the Hannin Visiting Professor from 1990 to 1991.

“I am pleased to be returning to Campion College to serve as its president,” said Fiore.

“I am impressed with how remarkably well-run Campion is. The current administration has husbanded the resources of the college to put together a strong and cohesive faculty and a physical space that is welcoming, attractive, and suited to the needs of the students and staff. The students I met recently, like those I have known in the past, are serious about their studies and help create an atmosphere of collaboration and support. Campion represents what is best in the Catholic tradition of higher education. It is a learning community that I look forward to joining and working with.”

Fiore will not be leaving Canisius completely behind. He hopes to bring with him ideas and programs that have been fruitful at the college. One example of this is engaging with students in community service.

“The service week can include a local event where the students may clean-up the community, like painting an agency building for example, or it can be more long term where they take a trip to a larger urban center to work in the poorer areas, or even overseas. For some students this can be life changing.”

Fiore also looks forward to expanding on the collaboration with Luther College, and would like to raise Campion’s profile, both on campus and in the community-at-large.

“I hope to help Campion shape the context of campus life which has reached a new phase with the newly opened student residences. I expect to foster the current awareness of Campion College in the Catholic community of Regina and Southern Saskatchewan.”

Fiore will replace Dr. Kenneth L. McGovern, who will be retiring from his position in June 2005. McGovern had first joined the faculty at Campion College in 1966 as assistant professor in philosophy. McGovern was appointed president of Campion College in January 2003. Prior to this appointment he served as the dean from 1995 to 2002.
The Winter 2005 semester brought new challenges and initiatives for chaplaincy at Campion College. For the first time, our students were represented at the National Conference of the Canadian Catholic Students' Association (CCSA), which met in January at Cap-de-la-Madeleine, Quebec. Three students, Jesse Michaud, Danielle Bourgeois and Courtney Hislop, joined me in representing Campion at this important event. Our group was bilingual - in keeping with the spirit of the gathering - and we met for three days at the Shrine of Our Lady to discuss the youth movement in the Church, making contacts with students from universities across Canada. Shortly before our return, we made a brief tour of Montreal, where our students came to miss the ‘dry cold’ of Saskatchewan. Our involvement with the CCSA connects Campion to a much wider community of Catholic students and we look forward to participating in the next regional conference, to be held this Fall at St. Paul’s College, Winnipeg. Several students have already expressed an interest in attending.

As chaplains, we continue to counsel students, organize liturgies, act as mentors to the CCSU (Campion College Students’ Union) and encourage students in their faith. Our bi-weekly Bible study has grown in membership and, during Lent, we focussed on Christ’s desert experience and Passion. We began Lent with a Mardi Gras pancake lunch that was well attended. With Luther College, we held a prayer service for Christian unity on January 25 and co-sponsored a 24-hour retreat at St. Michael’s Retreat House in Lumsden on March 18-19. The theme of the retreat was “Living with Passion” and students were encouraged to find their passion by contemplating the Passion of Christ. The most moving part of the retreat, for many, was when students explained their choice of two photos: one that spoke to them about suffering, the other depicting life. The students returned energized. It was the first time that we had more students wanting to go on retreat than available spaces. A special thank you to the organizing committee!

Another hopeful initiative at Campion over the past semester has been the new social justice group founded by David Roman, a student in social work. This group will continue Campion’s involvement in the wider community, building on the work already being done by the chaplains through their weekly visits to the Regina Correctional Centre. The group was launched at a special event, Campion’s first Social Justice Awareness Day, held at the college on March 3. Students from across the university viewed displays provided by Development and Peace, the Catholic development agency, and learned about its recent campaign against the privatization of water. Many students signed up to join the new group, which will begin in full swing in the Fall. The event, featured in the Prairie Messenger, culminated in an informative talk by Fr. Peter Bisson, SJ, on social justice and the Catholic Church today.

Holy Week and Easter took on added significance this year with the death of Pope John Paul II. On Good Friday, Campion participated in “Stations in the City”, a contemporary Way of the Cross held in downtown Regina. The chaplains and students led a reflection at the station representing the stripping of Jesus, which they compared to the stripping of prison inmates of their dignity. Only days after a joyous Easter liturgy, the community marked the passing of the Pope with a special Mass of the Resurrection, thanking the late pontiff for his years of service, dedication and inspiration to young people.

John Meehan, SJ

A meditative walk during the Way of the Cross at St. Michael’s Retreat House in Lumsden
Stanley Kubrick’s reputation as a cinematic auteur and audio-visual artist is based on 12 feature-length fiction films which he directed between 1955 and 1999. He is admired as a fiercely independent filmmaker, an autodidact who neither attended film school nor worked his way up through the film industry. Less well known is the fact that prior to making films, he spent almost five years working as a photojournalist, publishing approximately 1000 photographs in Look magazine. Studies on Kubrick’s cinema generally make only passing comments on his training as a photographer, for reasons which may range from an auteurist prejudice against the collaborative and commercial natures of photojournalism and the authorial impurity of assigned work, to the fact that back issues of Look magazine and the original negatives and contact sheets were not easily accessible.

Rather than adopt an art historical approach by focusing on Kubrick’s unpublished work outside the magazine context, it should be productive to examine how Kubrick’s published photographs functioned as part of carefully designed photo-stories. Relevant areas include editing related photographs, combining images and text, creating layouts for visual and thematic impact, and working collaboratively for story-telling purposes. We may then be in a better position to gauge the influence Look magazine had on Kubrick’s later development as a filmmaker, precisely by highlighting the narrative dimension of the photo-essay form and its links to documentary and fiction film.

Such a focus on unromantic influences may, ironically, help us to achieve a fuller understanding of Kubrick’s creative output and its development. We may find that Look magazine’s mission to inform and entertain its readers was later echoed in Kubrick’s intelligent yet accessible films, particularly in the way they combined documentary and fictional approaches to visual story-telling.

For example, the essay Prizefighter, published in the January 18, 1949 issue of Look, served as a blueprint for Kubrick’s first documentary film, Day of the Fight (1951), and for the boxing scenes in his second feature film, Killer’s Kiss (1955). These three texts show a similar approach to narrative structure, particularly the use of flashbacks, as well as visual composition. The use of ironic contrasts in Kubrick’s films, particularly in A Clockwork Orange (1971), appears to have originated in Look’s photojournalistic practices, specifically through the layout of images on two-page spreads designed to emphasize contrasts in scale, tone, and content. The Prizefighter essay, for instance, includes a soft focus image of the boxer praying in church which contrasts with the harsh flash photography depicting the brutality of the ring, on the opposite page (figure 1).

To complement these comparative textual analyses of Kubrick’s photo-essays and films, socio-historic research into Look magazine’s modes of production may shed light on the aesthetic and ideological factors which shaped the development of Kubrick’s artistic voice, as well as our
own understanding of his later film work. Factors such as the general interest, family magazine’s institutional structure, culture, work routines and conception of the photo-essay genre can provide a helpful backdrop from which to measure social agent Kubrick’s negotiations with all these influences. Such a sociology of production encourages us to consider how the Look editorial staff, often with help from their own photographers, selected from the hundreds of photographs that were taken on a given assignment, to produce a six-page layout containing perhaps fifteen pictures. This process is likely to have influenced Kubrick’s own sensibility and talent in identifying and editing images which carry a visual and thematic impact. Since Kubrick was at a formative stage in his career during his tenure at Look, it seems reasonable to assume that this period represented a “real world,” professional alternative to formal schooling in the visual arts.

For example, Kubrick’s reliance on writers during his film career may be attributed to Look magazine’s practice of sending photographer-writer teams on assignment, with the writer being responsible for developing a shooting script before the photographer joined the process. On occasion, Kubrick was also encouraged to adopt candid camera techniques, which he applied successfully to assignments in a dentist’s waiting room, on the subway and in a department store. During the production of Killer’s Kiss, he filmed scenes surreptitiously, concealed in a truck driving close to the curb to achieve a tracking shot. Kubrick may have learned this technique while on assignment in 1947 to cover the production of Naked City (1948, Jules Dassin), a crime film which included a scene shot in this manner.

Combining aesthetic and sociological approaches to authorship should allow for a productive reflection on the relationship between agency and structure, as a means of understanding the different sources of discourse. To situate a discursive intent such as “Kubrick’s voice” exclusively in an individual consciousness or the spirit of the age, a specific artistic tradition or a commercial institutional context, may be less helpful than attempting to integrate these various influences into a broader model. This research may reach a wide audience interested in the artistic genesis of one of the most influential filmmakers in the second half of the twentieth century.

Dr. Mather is assistant professor of media studies at Campion College.
Dr. Peter Larisey, SJ will be the first professor to fill the newly founded Nash Chair in Religion. A scholar of art and art history, Larisey will hold the position for the 2005/2006 academic year. During this time he will teach courses at both the undergraduate and senior levels, provide consultation for students and give special seminars to enhance the learning experience for students. Larisey will also present the Nash Lecture on November 17 in the Campion College Riffel Auditorium.

Larisey was educated at St. Mary’s University in Halifax, Université de Montréal, Regis College in Toronto and Columbia University in New York. In 1994, his book Light for a Cold Land: Lawren Harris’s Work and Life— an Interpretation was short-listed for a Governor General’s Award for Non-Fiction. Larisey has published numerous articles and curated a variety of art exhibitions throughout the years. His main area of study has been the works of Canadian artist Lawren Harris, but Larisey has always shown an interest in the relationship between art and spirituality, and has written and lectured extensively in that area.

“Fr. Larisey is a distinguished scholar in his field and will provide a tremendous opportunity for the college to expand upon its offerings in the area of Fine Arts,” said Dr. Ken McGovern, Campion College president.

The development of the Nash Chair in Religion was initiated by McGovern as both a means of honouring the vision of Fr. Peter Nash, SJ and attracting distinguished scholars to the college.

“The idea of establishing a position such as the Nash Chair is to allow the college the opportunity to bring a distinguished professor from another university to Campion, providing our students the opportunity to benefit from their knowledge and expertise. It also enables us to expand our course offerings,” said McGovern.

The establishment of the Nash Chair in Religion was made possible partly through the 2004-2005 Annual Campaign, which raised over $50,000.

“Thanks to the generosity of our patrons and benefactors, the college was able to honour the memory of our first president with the establishment of the Nash Chair,” said Fred Marcia, executive director of administrative services.

“However, we are still a long way from ensuring the future of this position,” said Marcia adding that the campaign will continue in order to try to meet this objective.

The goal of the college is to establish a million dollar endowment fund. Once this goal is reached, the annual interest income generated by the endowment will provide the majority of the funding necessary to support the Chair.

Previous annual campaigns have allowed for the creation of the two new classrooms, the Tutor Mentor program, the Writing Clinic, a revitalized main floor, an improved and expanded third floor student area, additional scholarship revenue and the renovation of the fifth floor which includes a seminar room, additional faculty offices and research space.

To recognize those who have contributed to the college, a granite donor wall was incorporated into the remodeled main entrance. The wall serves as a fitting tribute to our benefactors and will continue to honour donors in the years to come.
2004-2005 Annual Campaign Donors

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Father Roger Yaworski, SJ (HS ’60) taught at Campion College High School from 1966 to 1968 and was the College Chaplain from 1972 to 1974. In September 2004, he moved to Chicago, Illinois to take on the position of pastoral care chaplain at Loyola University Medical Center.

Marc R. Marcotte (BA ’79) attended the University of Ottawa to study common and civil law. His legal practice keeps him very busy, but he still has time to play golf and hockey. Marc married Lise Séguin and they have three children: Gabrielle 11 years old, Eric 9 and Andréanne 8.

Monique Marcotte (BA ’83) now works for the human resources department of CBC Radio Canada for Saskatchewan and Manitoba.

Margot Marcotte (BA ’89) went on to complete a BEd at the University of Ottawa in 1990. She has been teaching since September 1990 at the elementary level. She enjoys teaching, reading, cycling and baking. Margot married Eric Simms in 1992. Eric is in the military and has been on five missions, the latest in Kabul.

Chad Klein (BA ’94) went on to complete a BEd in 1997. He has been married for over two years and has two children. For the past four years, Chad has been teaching in the Holy Family RCSSD in Weyburn at St. Dominic Savio.

Nicole Petroski (BA Honours ’96) received her MA from the University of Regina in 1997 and has recently completed her PhD from the University of Saskatchewan. Nicole is now living and working in Winnipeg. In 2003, her first volume of poetry, Out of Somewhere, was released by Tegancat Music, an independent record label in Winnipeg. One of her poems was recorded and released on the CD Wonderful by Grace Murillo in 2002, and new songs have just been released on the CD Soul m8 by the Canadian band TRU 22. Find out more about Nicole’s poetry and music at www.tegancat.com/nicole.

John Chaput (BA Great Distinction ’98) has authored his first book, Saskatchewan Sports Legends (hardcover, 336 pages, $37.95, Johnson Gorman Publishing), a deeply-researched chronicle of the most compelling athletes, teams and sporting events from the province’s first century. Book launches were held May 16 in Regina at the Saskatchewan Sports Hall of Fame and Museum, May 25 in Saskatoon at McNally Robinson bookstore, and June 6 in Calgary at McNally Robinson on the Stephen Avenue Walk.

IN MEMORIAM:
Brother John Donald MacDonald (Campion High School 1942-1948), July 9, 2004.
Fr. Isidore Gorski (Dean, Chaplain, Professor), May 19, 2005
Fr. Francis (Frank) McGee, SJ (Campion High School), May 22, 2005

Stay in touch - Keep informed - Get Online
It is important to us to keep alumni informed about the most recent news and events around the college. To help keep you up-to-date, Campion College has launched an e-newsletter. To receive your copy of Campion Online, simply log on to the alumni section of the Campion College website and select Campion Online.

BRAG A BIT:
We want to hear from you! Send your Brag a bit information to Alumni Affairs, Campion College, University of Regina, 3737 Wascana Parkway, Regina, Saskatchewan, Canada S4S 0A2, or campion.college@uregina.ca.
**LOST ALUMNI:**

Campion College would like to ensure that all graduates, former students, and friends continue to receive special mailings, including Campion’s Brag and notices of special events. If you know the whereabouts of any of the following people please write: Alumni Affairs, Campion College, University of Regina, 3737 Wascana Parkway, Regina, Saskatchewan, Canada S4S 0A2, or campion.college@uregina.ca.


**HOMECOMING ‘05**

Campion College invites you to come home this fall for a weekend of fun and free activities. Join us September 16th - 18th as we celebrate Saskatchewan’s Centennial with a homecoming of our very own! Watch the alumni section of the Campion College web site (www.campioncollege.ca) for more details and event updates. We look forward to seeing lots of you home for the Centennial!
“Campion College is a Jesuit Catholic community of learning, federated with the University of Regina. It provides a liberal arts education dedicated to the development of the whole person intellectually, spiritually, socially for service within contemporary society.” Mission Statement, Campion College, University of Regina