An Olympic champion
Alumna offers expertise in Haitian relief efforts
Distinguished alumni honoured
On the cover:
Regina Globe Theatre's production of *The Alice Nocturne* starring Daniel Maslany, Tess Degenstein, Judy Wensel (BFA ’09), Alden Adair, Darla Biccum, and Jonelle Gunderson.
Photo by Cam Koroluk
Publication Mail Agreement No. 40068928
Return Undeliverable Canadian Addresses to:
Campion College
University of Regina
3737 Wascana Parkway
Regina, SK S4S 0A2
Canadians were brimming with national pride during the winter Olympics held in Vancouver this past February. Across the country we shared the dreams, hopes and triumphs of our Olympic athletes. Their successes culminated with a gold medal win by our men’s hockey team. Some 80 years prior, another group of young Canadians took to the ice in pursuit of the Olympic dream, and came out on top, bringing home the gold medal. Among those young athletes was a gentleman from the Peepeekisis First Nations named Kenneth Strath Moore (H.S. ’28). Moore overcame personal tragedy and numerous obstacles to reach this goal, and is believed to be the first Aboriginal person to win Olympic gold.

Moore’s story reminds me of one of the key characteristics of a Jesuit education: striving for the Magis, or ‘more’. This Ignatian philosophy encourages its students to go beyond excellence and ask “what more can I do?” This philosophy is easily visible in the stories told within this issue of Campion’s Brag.

In pursuit of excellence, actor, director and playwright, Joey Tremblay (BFA ’87) parted from the usual course of developing a play to create a theatre production like no other. His unique approach invited students, actors, and other creative directors to take an active role in the process, resulting in the critically acclaimed The Alice Nocturne.

Lawrence Nestman (H.S. ’61) saw a need to enhance our healthcare system and was not afraid to push the envelope to advocate for the best care for all Canadians. Even in his retirement, Nestman continues to promote necessary reform to improve our healthcare system.

Fr. Bill Collins (H.S. ’48) answered this call in his ministry to the “lost souls”, the poor and destitute living with AIDS in southern Florida. As did Katherine Owens (BA ’98), who shared her knowledge and expertise to help the victims of the earthquake in Haiti.

This month, nominations for Campion’s annual Alumni of Distinction awards will be submitted, bringing to our attention several more Campion alumni who have answered the question that their Jesuit education asked of them.
2010 ALUMNI OF DISTINCTION AWARDS

Campion College is now accepting nominations for the 2010 Alumni of Distinction Awards, which will be held on Friday 5 November 2010.

The Alumni of Distinction Awards increase awareness of the array of successes of Campion College alumni, promote the tradition of excellence of Campion College, and honour the achievements of our graduates and former students.

The awards are presented annually in two categories: professional achievement, and humanitarian and community service. The award for professional achievement recognizes individuals who have excelled in their profession, while the award for humanitarian and community service honours those who have dedicated their lives to improving the lives of others.

To be eligible for a Campion College Alumni of Distinction Award nominees must be graduates or former students of Campion College at the University of Regina. (Former students must have registered through Campion College for a minimum of one academic year.)

Please consider nominating a former Campion College student for this prestigious award. Complete details of the award criteria and nomination forms are available on the Campion College website: www.campioncollege.ca/news-and-events/alumni-of-distinction-awards, or by contacting Campion College at 586-4242 (1-800-667-7282). The deadline for submission of nominations is 30 April 2010.

THE STORIES WE LIVE BY

Former professor of English, Dr. Geoffrey (Monty) Williams, SJ, returned to Campion College this past March to present the 31st Nash Memorial Lecture titled The Incarnation and the Stories We Live By.

With references to how the Incarnation operates in Ignatian spirituality and the film Children of Men (2006), Williams’ lecture explored the narratives of a contemporary world that shape the way we live and respond to life.

The lecture was followed on Friday 12 March 2010 by the Nash Memorial Seminar, which examined the four postmodern narratives that we live by, considered how they are situated in Western culture, and explored the dynamics of desire as addressed in transcending the closed myths of those concepts.

Williams is a lecturer in spiritual theology at Regis College in Toronto. He has given workshops, retreats, and public lectures on spirituality in New Zealand, Malaysia, Hong Kong, Hungary, Bratislava, and New York. Williams is the author of The Gift of Intimacy: An Exploration of the Dynamics of Relationship in The Spiritual Exercises of St. Ignatius of Loyola (Novalis Press, 2009) and co-author of Finding God in the Dark: Taking the Spiritual Exercises of St. Ignatius to the Movies (Novalis Press, 2004).
Catholic students at Campion College joined their counterparts at 25 campuses across the country in celebrating Catholic Students Week, March 14 - 21.

During Catholic Students Week, Catholic students witness to the love of God and of neighbour through informative, liturgical, and charitable activities, inspiring fellow students to become more fully involved in this active Catholic community. Students, campus ministers and chaplains plan and participate in educational events on Catholic social teaching, activities for social justice and international development initiatives including advocating for food sovereignty, fundraising for Haiti and Chile relief efforts and social events like international pot-luck dinners and spiritual retreats.

“This is a week to celebrate all that is happening in the areas of catechesis, liturgy and mission on campuses across the country,” said Lori Neale, National Coordinator, Canadian Catholic Students Association (CCSA) and Canadian Catholic Campus Ministry (CCCM). “It’s tremendous to see 120 events happening on twenty five campuses. This is a 50% increase from last year.”

The week of activities organized by Campion College Campus Ministry began with a volunteer day at the Blue Mantle, where students, faculty and staff assisted with the organization’s annual yard sale fundraiser.

On Monday, March 15, Campion students, faculty and staff gathered at Albert Scott Community School to serve a hot chili lunch to its students.

At the Brown Bag lunch series the following day, second-year Campion student Serena LaPosta shared photos and stories about her six-week missionary experience in Calcutta working with the Missionaries of Charity, which was founded in 1950 by Mother Teresa to serve the poorest of the poor. The Missionaries run soup kitchens to feed the poor, care for the sick and dying, and operate schools to educate children who are living on the streets. They also provide care for refugees, the mentally ill, sick children, abandoned children, lepers, victims of AIDS, the aged, and the convalescent. LaPosta assisted at various locations, but her volunteer work focused mainly on providing educational support to children living on the streets.

St. Patrick’s Day was celebrated with a Catholic trivia challenge. Booths were set-up in Campion College and at the Riddell Centre where students tested their knowledge for a chance to win a prize.

On Friday, Campion’s Campus Ministry team, together with Luther College Chaplaincy, hosted a Chili for Chile lunch that raised $1,200 in aid for the victims of the recent earthquake in Chile.

Catholic Students Week culminated on March 21st with Development and Peace’s Solidarity Sunday when the students joined with the rest of the Canadian Church to share their resources with the poor in Latin America, Africa and Asia.

Catholic Students’ Week is an initiative of the CCSA and the CCCM.
**FORWARD TOGETHER**

On Tuesday 30 March at 7:30 pm, renowned environmental journalist Richard Manning delivered the second annual Forward Together Lecture. The lecture, entitled *In Wildness Is the Resurrection of Our World*, was co-sponsored by Campion College, Luther College, First Nations University of Canada and the University of Regina.

In his lecture, Manning focused on the North American grassland, the environmental costs of agriculture in those territories, and the plains’ restorative power.

“Six thousand years of agriculture have created ecological crisis throughout the world, but nowhere is the story more dramatic than in the North American grassland,” explains Manning. “But here also, nature has given us clear instructions as to how we must redesign agriculture and economy to resurrect the creative power of the plains. These instructions point the way not only to ecological restoration, but also to revived economy and human well-being.”

Manning also offered a seminar as part of the Environmental Research and Studies Program’s lunch-hour series at the University of Regina. He spoke on the topic, Willed Ignorance Has Replaced Denial in Environmental Politics.

Manning has worked as a consultant on agriculture, poverty and the environment for the McKnight Foundation, the Rockefeller Foundation and the Food and Agriculture Organization of the United Nations, and he has spent over thirty years as a journalist in Montana and Idaho. He has written numerous award-winning essays, magazine articles and books, and, in 1995, he was the recipient of a John S. Knight Fellowship from Stanford University. His recent books include *Against the Grain: How Agriculture Has Hijacked Civilization* (2004) and *Rewilding the West: Restoration in a Prairie Landscape* (2009). Currently, Manning teaches at the University of Montana and resides near Missoula.

The Forward Together Lecture was established in 2009 by the leadership of the University of Regina and its three federated colleges: Campion College, Luther College, and First Nations University of Canada. The lecture is designed to highlight the four institutions’ joint commitment to inclusiveness, understanding, social justice, and human rights.

**ALPHA SIGMA NU**

On 24 January 2010, the Campion College chapter of Alpha Sigma Nu welcomed 10 new student members and three honorary members.

Alpha Sigma Nu is the honour society of Jesuit institutions of higher education. The society was founded in 1915 to honour a select number of students each year on the basis of...
scholarship, loyalty, and service. Alpha Sigma Nu is unique among honour societies in that it seeks to identify the most promising students in Jesuit schools. Inductees demonstrate an intelligent appreciation of and commitment to the ideals of Jesuit higher education. Selection to Alpha Sigma Nu is one of the highest honours that can be given on a Jesuit campus.

Among the 2010 inductees is Dr. Vianne Timmons, president and vice-chancellor of the University of Regina. President Timmons is an alumna of a Jesuit institution, Gonzaga University, and her numerous accomplishments in research and leadership, along with her commitment to the well-being of students, the university campus and the greater community, make her an ideal candidate for membership in the society.

Student inductees for 2010 are Maegan Folk, Breanna Hayes, Gina Hochban, Jeffrey Hosie, Megan Jakubowski, Jill Kergan, Katelyn Lee, Ryan Molnar, Margaret Pettit, Alan Williams. Honorary members are R. Frank Obrigewitsch, SJ, dean of Campion College, Dr. Tom Phenix, assistant professor of psychology, Campion College, and President Timmons.

THE GREAT STADIUM DEBATE

First-year political science students got a lesson in civic politics this term when Campion College instructor Tina Beaudry-Mellor (BA, Honours, ’96) decided to combine current events into the course material.

Beaudry-Mellor’s class assignment involved taking the current proposal for a new stadium in Regina, which was not a topic of discussion during the recent civic election, and creating a forum for public debate on the issue.

“Research consistently shows that young people have the lowest voter turnout rates for the whole eligible population,” says Beaudry-Mellor. “This exercise tried to remedy some of that by using the stadium issue as a springboard.”

Students were encouraged to research the topic, including reading the feasibility study released by the Government of Saskatchewan, writing letters and blogs, and creating a Facebook page to facilitate discussion on the issue.

Their research and online activity culminated with a formal in-class debate on the stadium proposal with members of the community and the media invited to participate.

“No real public discourse was happening on the stadium issue, and using our own research and our knowledge about how to draw public attention to an issue, we were able to engage the public and inform them of the nuances of a very important public issue,” says Beaudry-Mellor.

In the end, the students walked away with a better understanding of how they can take a more active role in the democratic process.
Originally trained as an actor in Regina (University of Regina, Campion College, '87) and at the Vancouver Playhouse Acting School, Tremblay went on to make his name as a playwright and as a director during his tenure as the artistic director of Edmonton's Catalyst Theatre. In his most recent work, *The Alice Nocturne*, Tremblay filled the roles of playwright and director, but in a playmaking process outside of the normal one. The play's two primary sources of inspiration are evident in its title. The first, Lewis Carroll's *Alice in Wonderland* novels, *Alice's Adventures in Wonderland*, and the sequel *Through the Looking Glass*, provide the kaleidoscopic universe in which much of the play is set, and the play's nonsense. The second, Frederic Chopin's *Preludes and Nocturnes*, provide the score.

But the experiment to which Tremblay refers was not the hammering together of two disparate source works, but the process of letting the literary images of Carroll and the music of Chopin spark the imaginations and talents of a group of people, the improvisations of the group providing Tremblay with inspiration for his script.

The play opens with the image of Mabel Pennyworth, a saturnine Edwardian spinster, sitting alone dropping pebbles in a teacup, an image that Tremblay says came to him in a dream after the play was already starting to take shape. The process of creating the play, Tremblay says, became about finding out why.

Tremblay had some idea of what he wanted to do even before Carroll and Chopin entered the picture.

"To be really honest, the process started with me trying to avoid a really awful process for me, and that's sitting down and writing a play."

Something of an unofficial writer-in-residence at the Globe Theatre – "one of the most envious positions in Canadian theatre right now," Tremblay remarks – he pitched the idea that became *The Alice Nocturne* as process, rather than play.
That was the proposal I pitched to Ruth Smilie, the director of the Globe Theatre, to create a young company where we created a show from the ground up.

I was interested in experimenting with creating theatre that didn’t start on the page, where I was in some lonely garret somewhere writing a piece and hoping it gets produced. I wanted to start with an ensemble of actors, in this case young actors I had worked with over a long period of time.

Starting with a blank page, Tremblay and five young actors spent a week-long intensive workshop reading Lewis Carroll’s Alice novels and listening to Chopin’s Nocturnes. Over the course of the week, they drew imagery and characters from the texts. They experimented with movements and worked with props they gleaned from Carroll’s novels. They improvised a world. At the end of the week, Tremblay says, what they had developed was a sequence rooted in movement. That was when he began writing.

Over the course of the following six months, Tremblay would draft a scene, hold another workshop with the actors, rewrite, and write some more. The one-act play that Tremblay and the group had created at the end of that process was produced as part of the Globe’s Sandbox series.

Following the success of the Sandbox production, the Globe commissioned Tremblay to develop the play to be its first main stage production of the 2009 season. And once again, the process Tremblay employed was not the usual one.

Making plays is generally very formulaic. The writer writes the play, brings it to a company, they go through a dramaturgical process, it’s rehearsed, and it’s put on stage, often not quite ready. What I wanted to do was always have the idea of a production in mind as I was writing it as opposed to writing it separate from that process.

In developing Alice for the Globe’s main stage, Tremblay again invited the actors to participate in the development of the play. But this second stage of development saw yet another departure from the play-making norm. The formulaic play-making approach, according to Tremblay, leads to key players in the process acting sometimes in isolation from one another.

“The holy triumvirate of theatre is the writer, director, and performer, and those three tend to be very separate.”

Tremblay’s approach on The Alice Nocturne was to bring the parties usually involved in producing a play into the mix much earlier to participate in the play’s creation. Tremblay invited Johanna Bundon, one of the original five actors to participate in the first one-act version of the play, to come on board as movement director for the main-stage production. He invited Roger Schultz to develop the production design and lighting for the play. What is remarkable is that Tremblay invited them both, and both of them came on board, while Tremblay and the actors were still developing the play itself.
“I was interested in them having a dialogue with the source of inspiration right from the get-go, so that text could be influenced by a design choice.” By the time Tremblay had begun developing the play for the Globe’s main stage, the process had become, as he put it, “a little bit removed from the ensemble.” To bring the ensemble back into the creative process, Tremblay held a series of workshops with the actors.

The first was a visual design workshop, where the ensemble concentrated on discovering the world of the first part of the play, in which a series of narrators tell Mabel’s story.

The group worked for two weeks on the first fourteen pages of the play. While the ensemble was working, Schultz tried out costumes and design elements, designing the look of the play, giving the actors the chance to experiment and shape the final design of the play.

“While that was happening, I was rewriting and restaging the piece with that information in mind – Johanna Bundon’s movement, Roger’s design – so that we could set the standard of our aesthetic before we went into rehearsal.”

The Alice Nocturne is a unique production because it reveals a great deal about the process of production itself. Tremblay notes that one of the things that made this theatrical exploration possible was the Globe Theatre’s commitment to developing theatrical talent and the creation of new works, a commitment, he says, is less common than one might think. But Tremblay himself has played a large role in the development of young talent. The Alice Nocturne being the latest in a lengthy string of work he has directed at the Globe.

Tremblay told me that he had worked with every one of the actors involved in The Alice Nocturne for four years by the time the play hit the Globe’s main stage, one of them, Campion alumna Judy Wensel (BFA ’09), since she was in high school. This long working relationship was the result of the Globe’s Fusion program for young actors aged sixteen to nineteen, which

sees young actors over the course of three months create a play and produce it as part of the Globe’s Sandbox series. Tremblay developed the Fusion program and directed it through its first three years.

Tremblay’s The Alice Nocturne is a testament not only to, in Tremblay’s words, “the unique vision and leadership of the Globe Theatre to facilitate the difficult process of new play development”; it also bears witness to the imagination of a remarkable alumna, a talent with a commitment to making exciting new theatre in new ways.

Tremblay is currently touring his one-man show Elephant Wake across Canada. He presented the play as part of the Cultural Olympiad, the cultural component of the Vancouver 2010 Olympics, in March.

He was also invited to be the writer-in-residence at the 2010 Stratford Shakespeare Festival in Stratford, Ontario. He accepted.
Rev. William Collins (H.S. ’48), the recipient of Campion College’s 2009 Alumni of Distinction Award for Humanitarian and Community Service, grew up a half block from Regina’s Holy Rosary Cathedral during the Great Depression. “We looked forward to rain. It never happened. We’d walk on the sidewalks and crunch, crunch, you’d be stepping on grasshoppers. It was a different time. Very hard.”

Fr. Collins is one of eight boys and three girls in Regina’s well-known Collins family. His upbringing during the 1930s and ’40s provided him with social values that have lasted throughout his storied career.

The onslaught of HIV/AIDS starting in the 1980s led Fr. Collins to found the Poverello Center in southern Florida. The center’s mission is “to provide life-saving food and basic living essentials with the highest degree of understanding, respect and love for individuals living with HIV.” The center is now the largest food bank in the United States, and since 1988 has provided over 1 million meals to 6,000 HIV/AIDS patients and their families per month.

The Collins household was a bastion of faith. Fr. Collins recalls, “No Sunday meal would go by without a priest or a nun at the table. And if Mom and Dad were around, they could play bridge all night long if they wanted. It was almost an extension of the church where we grew up. It was a way of life.”

The priests Fr. Collins encountered in the diocese and at Campion College High School inspired him to enter the priesthood. “They were wonderful men. If you had any sense at all, you wanted to emulate those guys. They were our role models.” Strong anti-Catholic sentiments at the time only helped to bolster his convictions. “If you were a Catholic, you fought for your education and you appreciated it.”

After open heart surgery in Vancouver, his physician suggested, as Fr. Collins recalls with an impish smile, “I can bury you next year, or you can move to a warmer climate.” He received permission to move to Fort Lauderdale, Florida and became chaplain at Imperial Point Hospital. He quickly noticed, “The third floor
was full of street people with raging fevers, and they couldn't figure out what was causing it. They called it the thin disease. They called it the gay disease. They couldn't figure out what it was; it wasn't recognized as AIDS yet."

"If you could get them healthy and happy and out of there, they had no food." Fr. Collins proceeded to exhaust his income and savings to buy groceries for the hospital patients before opening Poverello Center. "I didn't want to call it St. Francis, St. this or St. that. I was afraid that people who weren't religious wouldn't feel welcome."

Originally, the center contained a thrift shop that helped to finance the operation of the food bank. With the help of 135 volunteers, the center now includes nutritional counseling, free acupuncture and massage therapy, which offers relief from AIDS-related neuropathy, and a gym. "AIDS sufferers need a lot of medication. Sometimes their body can't absorb all the drugs and the residue attacks their organs. So we thought if they can exercise, that'll help flush out the leftovers."

The center relies on private funding and church funding to operate. Government funding is also necessary but not easily accessed, according to Fr. Collins. "We apply for certain grants, but you have to apply for what is essential, according to government. That's where we've been having our fights, because they don't seem to think that food, shelter, and clothing are essential."

"That's when I found a vocabulary I thought I'd forgotten. And what's worse, I became proficient at it."

Fr. Collins sighs and acknowledges that God loves bureaucrats too. "Sometimes I find it a little difficult. How can you deny a child the right to eat? Do you know that 25 per cent of the kids in the United States go to bed hungry?"

Fr. Collins recounts a heartbreaking story of a family ravaged by AIDS, both the father and mother completely incapacitated, and the children left to fend for themselves. "If that had been unique in one case, fine. But it isn't." The center helps inflicted parents make videos for their children to watch after their deaths, so they will know their parents loved them. How do people come to terms with their own mortality? "Your faith sustains. This isn't a gay disease. It attacks human beings. Some are gay, surely. What is sad is to see people who have been told they're going to hell. They've been told they're bad people, so they have very little contact with the clergy."

Fr. Collins is keenly aware of his clientele's needs. "I will not talk religion at Poverello. I don't want anyone to think that they have to be a Catholic or believe in anything to get the food and clothing they need. I've told many of them, do me a favour. If your faith has lapsed, practise it for a year, as best you can. At the end of that year, if you have questions you want to discuss, fine. We'll talk."
Dr. Leanne Groeneveld, assistant professor of theatre studies, presented Theatre of Blood: Violence and Beauty in the English Cycle Dramas to the Classical, Medieval, and Renaissance Studies research group at St. Thomas More College in Saskatoon, 22 January 2010.

In November 2009, Groeneveld presented Subjectivity, The Ars Moriendi, and The Place of Death at the California State University Long Beach (CSULB) Dramatic Space Conference.

Dr. Dwayne Raymond, assistant professor of philosophy (term), presented From Gods to God to Euclid at the Philosophy Café held at the Connaught Library in Regina on 21 October 2009.

Dr. Alex MacDonald, associate professor of English, presented More’s Utopia and Higher Education at the Society for Utopian Studies annual meeting held in Wilmington, North Carolina, November 2009.

Dr. Dawn Flood, assistant professor of history, presented Sworn to Tell the Truth: Rape Narratives and Popular Culture in Postwar Chicago at the National Women’s Studies Association annual meeting held in Atlanta, Georgia, November 2009.

Dr. Martin Beech, associate professor of astronomy, presented Exploring the Long Now at the HRI Fall Profiling Scholarship Symposium in October 2009.

Dr. Stephen Kenny, professor of history, presented Politics and the use of Religion: A Reflection on significant differences in the United States & Canada at the biennial meeting of the American Association for Canadian Studies in the United States held in San Diego, November 2009.

Dr. Jacoba Kuikman, associate professor of religious studies, presented Fundamentalism in Israel: A Threat From Within in February 2010, as part of the Everything Religious Studies lecture series.

Campion College held the Regina book launch of three recent publications by Campion professors on 26 November 2009.

Terraforming: The Creating of Habitable Worlds (Springer, 2009), by Martin Beech, explores the possibility of terraforming—the science of making new worlds habitable for humans—other planets as a means of solving the continuing problems facing an over populated Earth. Martin is an associate professor of astronomy at Campion College.

The Ashgate Research Companion to Federalism (Ashgate, 2009), edited by Ann Ward and Lee Ward, provides an understanding of federalism at a time when issues of federalism play a prominent role in shaping our world. What sets this text apart from other research companions is its scope of reference. The text is not limited to a Western ideal of federalism; rather, its contributors include scholars from Africa, India, Australia, the Middle East, as well as North and South America. Ann Ward is an associate professor of philosophy and classics, and
political studies at Campion College. Lee Ward is an associate professor of political science at Campion College.

*Matter and Form* (Lexington Books, 2009) takes an interdisciplinary and international approach to philosophy and political science. Edited by Ann Ward, the book explores the relationship that has long existed between natural science and political philosophy from ancient times to our contemporary world. Among the contributors are Campion professors Ann Ward, Lee Ward and Dwayne Raymond, assistant professor of philosophy (term).

**ACADEMIC APPOINTMENTS**

Campion College welcomes back Dr. John Meehan, SJ, for a two-year appointment beginning in the fall 2010 semester. Meehan completes his STL at Regis College in Toronto this April and will be ordained into the priesthood on 5 June 2010. Meehan is no stranger to Campion, having served a six-month term at the college as a visiting lecturer and assistant to the chaplain in 2002, and a two-year appointment as chaplain and assistant professor in history from 2004 to 2006. Meehan holds a BA in history and Russian studies from McGill University, a diploma in theology from Magdalen College, Oxford University, a MA in international relations from John Hopkins University (Washington, DC), and a PhD in history from the University of Toronto. During his two-year appointment, Meehan will teach courses in history and assist with campus ministry.

Campion College is pleased to announce the appointment of R. Frank Obigewitsch, SJ, as dean of the college for a five-year appointment beginning July 2009. Prior to this appointment, Obigewitsch has been a member of the Campion College faculty and English department since 1997, and served as the assistant dean from 2001 - 2007. A graduate of Campion College High School, Obigewitsch received his Bachelor of Arts from Gonzaga University, Master of Divinity from Regis College, St. Mary’s University, Masters in Theology from St. Michael’s College, University of Toronto, and Masters in English literature from the University of Toronto. He also holds a professional diploma in administration and supervision from Fordham University.

Dr. Dwayne Raymond joined the Campion College faculty for a term appointment as assistant professor of philosophy. Prior to coming to Campion, Raymond was a visiting scholar at Texas A & M University. He received a PhD with distinction from UWO in 2006. Working primarily on the ancient history of logic, Raymond is completing a book on the origins of ancient logic. He has given talks on the subject across Canada and the United States, in Britain, France and Finland. He has a forthcoming paper in the journal *History and Philosophy of Logic*.
At a young age, Moore demonstrated athletic ability matched only by his sportsmanship. One of the early indications was the Eilers’ Medal, awarded to a player in the Regina Junior Hockey Association who, in the estimation of the fans, was looked upon as “the cleanest athlete.”

Moore would excel at every sport he played, including hockey, baseball, lacrosse, rugby, basketball and speedskating, though the sport he was most passionate about was hockey. He received years of glowing coverage in newspapers in Regina and throughout Western Canada, described repeatedly as “the outstanding player for his team” and a “super sniper” who “possessed a terrific shot ... and a turn of speed that carries him out of many tight spots.”

As a family of extremely modest means, Moore’s parents James and Edith sacrificed to provide him with the equipment he needed to participate in sport. All family savings went to purchase skates, jerseys and other equipment, and his athletic ability enabled him to win scholarships and achieve an education. At a time when there were no First Nations people attending Canada’s universities and colleges, Moore attended Campion College on an athletic scholarship.

Just 10 years after Campion College opened its doors, Moore walked through them in 1928 as part of what was called the third year high school class. During that school year, he played on the senior rugby team, baseball team, and placed second in the bicycle race at the Field Day competition. Moore played one game on the senior hockey team before he left to play semi-professional hockey. As The Campion notes, “In this game we had the services of Ken Moore, who soon graduated into “A” class and deprived his college of his services.” Hockey was to be Moore’s future.

Moore became a National Junior Hockey Champion, scoring the winning goal with 40 seconds left in the game to bring the Memorial Cup to Saskatchewan. Moore won two...
Allan Cup National Hockey Championships, and in 1932 reached the pinnacle of his career when he traveled to Lake Placid, New York, to play in the Olympic Games where he received a gold medal. That gold medal made history, as Moore is believed to be the first Aboriginal person to win an Olympic gold medal.

While success marked his athletic life, tragedy would mark Moore’s personal life. Only three of his siblings survived to adulthood. In addition to losing his two older brothers at residential school, a younger brother Percy died as a teenager in a grain elevator accident, and Moore’s youngest brother Lloyd died in the Second World War aboard the St. Croix. His brother Victor survived the war, and was awarded the Military Cross for distinguished and meritorious services in battle.

Today, Moore’s achievements would be extraordinary. In the 1920s and 1930s in Canada, Moore’s achievements are heroic in nature. Moore represents excellence and the particular poetry that occurs when talent and heart come together to overcome poverty, prejudice and tragedy.

After his retirement from sport a Winnipeg newspaper noted that “It is doubtful if any other athlete in Canada has a record that will stand up to that of Moore’s.” Moore gave back to the community by coaching the St. Boniface Athletics to the MAHA junior north division hockey championship title in 1942 and 1943, and the St. James Canadians to the south junior title and the Provincial Junior Hockey Championships in 1944.

Moore married Edith Mae McDougall and has one daughter, two granddaughters and one great grandson as well as nephews, a niece and great-nephews and great-nieces. He died in Winnipeg, Manitoba in December of 1982.

In 1976 the Kimberley Dynamiters team Moore played on was inducted into the British Columbia Sports Hall of Fame, and in 1987 the Winnipeg, Moore’s 1932 Olympic hockey team, was inducted into the Manitoba Hockey Hall of Fame.

Career Highlights (Selected)

1925 Regina Argos Baseball Team – toured the country with the team and played centre field
1925 King’s Lacrosse Team - centre
1925+ Regina Agros Hockey Team
1927-28 Campion College – Hockey, Senior Rugby and Baseball teams, second place finish in the bike race on field day
1928-29 Regina College – Captain of the Hockey Team, played on the rugby and basketball teams
1929 Winner of two City of Regina speed-skating championships
1929-30 Regina College – Captain of the Hockey Team and Rugby Team, played on the basketball team
1930 Abbott Cup (Western Canadian Junior Hockey Championship) as member of Regina Pats (Patricias)
1930 Memorial Cup (National Junior Hockey Championship) – Moore scores winning goal as member of Regina Pats
Native Sons of Canada Rugby Team – national semi finalists
1930 Allan Cup Champion (National Hockey Championship) as member of Winnipeg
1931 Lake Placid Olympic Games - Gold Medal in Men’s Hockey (played Right Wing)
1932 Winnipeg Blue Bombers
1933 Senior Rugby Team
1936 Allan Cup Champion (National Hockey Championship) as member of the Kimberley Dynamiters

The 1932 gold medal winning Canadian men’s hockey team. Moore is in the front row, second from the left.

*This article was originally published in a slightly different form in Degrees. (University of Regina, Vol. 21, No. 1, Spring 2009), 20-21. It is reprinted by permission of the author and the publisher.*
Formally a soccer pitch, the tent city known as Dadadou is now home to 6,000 of the one million Haitians left with no place to live after the devastating earthquake on 12 January 2010. It is here, in a mobile clinic, that Campion alumna Katherine Owens (BA ’98) finds herself one hot, humid afternoon in February. A senior psychologist for the Regina Qu’Appelle Health Region, much of Owens’ work involves dealing with anxiety and depression, however, life in Canada can in no way compare to the devastation experienced in Haiti.

“It is an experience that makes you very appreciative of everything,” says Owens.

In that one afternoon, Owens cared for 40 patients, conducting ten-minute sessions through a translator. The sessions were designed to give patients information about the physical effects of anxiety and reassure them that what they are feeling is a normal reaction to the trauma they are living through.

“Most people wouldn’t know what ‘normal’ is,” explains Owens, indicating that the physical symptoms include heart palpitations and difficulty breathing. These physical symptoms can increase the anxiety for a patient if they begin to fear that there is something physically wrong with them.

After reading about a Regina physician who was traveling to Haiti to provide medical care to victims of the earthquake, Owens decided to contact the non-profit organization Humanity First to see if she could be of assistance.

“It all happened very quickly. My initial e-mail was just asking for information, but the immediate response I got was ‘do you want to go to Haiti?’ Within a couple of weeks I was on a plane,” says Owens.

Humanity First is a Canadian-based, international organization with a mission to “help alleviate poverty, hunger and disease in those areas of the world where humanity continues to struggle for the basic necessities of life.” Volunteers pay all personal expenses, do not receive any remuneration for their work, and generally are on unpaid leave from their current job while working for Humanity First.

Her week deployment in Haiti was not the first time Owens has worked overseas, having volunteered for a UN Safer Cities project in Tanzania while a graduate student at the University of Regina, and this will not likely be her last. Owens has been asked by Humanity First to continue to provide volunteer support for the organization, becoming the organization’s first official psychologist.

Helping to Rebuild

by Joanne Kozlowski

Katherine Owens (bottom, left) with her fellow Humanity First medical volunteers.
Lawrence Nestman

Hard work and perseverance

By David Sealy

Lawrence Nestman, CA, MHSA (H.S. ’61) sits in the Saskatchewan Hotel lobby on a chilly November morning. The winner of the 2009 Campion Alumni of Distinction Award for Professional Achievement was born and raised near Regina’s Grey Nuns (now Pasqua) Hospital. A self-described “diehard Roughrider fan” he reflects on how Saskatchewan shapes its residents.

“A colleague asked me why I was always striving, always trying to push things, sometimes beyond the envelope, getting people uncomfortable. I replied, ‘I grew up in Saskatchewan. There’s adversity: the winter’s long; Regina had no trees, we had to plant them all. You grow up in that environment, you know you can make a difference, but you’re going to have to work hard for it.’”

No stranger to accomplishment, Nestman has forged a career in health services administration. He entered the field as a chartered accountant in the 1970s. “I could count on one hand the CAs who were involved in health care. That struck me as odd because there were vast amounts of resources involved.”

Nestman focused not only on numbers and spreadsheets, but was an early advocate for the patient in the system, citing a need for greater affordability, access, and program improvements for clientele.

“Community services and home care had a difficult birth in Canada. People claimed it would not be as good as hospital care. In actual fact, home care is better for certain conditions.”

Nestman worked tirelessly to spread the word, writing articles for journals and letters to newspapers, as well as presenting to government and interest groups.

His compassionate, professional and analytical approach has been widely acknowledged. He founded and was the director of the influential School of Health Services Administration at Dalhousie University, one of the first of its kind in Canada. Dalhousie has named two awards in his honour, one for accounting excellence and one for outstanding contribution. Nestman has also received a Commemorative Medal from the Governor General of Canada in recognition of his “significant contributions to compatriots, community and to Canada.”

He also served as a temporary advisor and consultant for the World Health Organization, working in Copenhagen and on a three-year health reform project in Bosnia, Serbia, and Herzegovina.

“We did a lot there; we were successful. People are preoccupied with Kosovo issues and the relationships between the Christian groups and Muslims and territorial issues. It’s a quagmire of political ferment and difficulty.”

“It was a satisfying project because people wanted to change. Even with all this turmoil that they had, they realized they’ve got to come to grips with primary health care and they were willing to do it. We didn’t have the institutional barriers and the
special interest barriers that we’ve got in Canada. They just wanted to move ahead because when’s the next war going to start. I’m a little hopeful it might work.”

It’s a long way from Campion High School to the streets of Kosovo, but Nestman says his student days were instrumental in fueling his life journey. “I have very fond memories of Campion. It was a place where there was a lot of joy and humour, a place of great discipline, which we all needed.”

He claims the priests at Campion had a unique approach to studying history. “We used to memorize facts in those days, but they would take events and interpret them – what was going on for ordinary people. This really struck me and it never left me.”

Social values were also emphasized at Campion High School, the “sense that you should do something for somebody else to make the world a better place for everybody.”

Nestman was strongly affected by the death of his brother when both were young. “He got very sick and there was no medicare. I was struck by the fact that Dad had to work so hard to pay for my brother’s treatment. That left me with the feeling that health care was a field I wanted to do something in – you know, policy. I knew things could be a lot better.”

In graduate school, he studied the 1962 doctors strike in Saskatchewan, which led to the implantation of medicare. “The strike defined for North America the relationship between organized medicine and government.”

Nestman sees parallels between the landmark struggle in the ‘60s and the current health care debate in the United States. “There are a lot of myths: government is terrible; they will call the shots; there’ll be death panels. But if privatization of the system works, the US would have solved the problem a long time ago. They’ve got 80 or 90 million people of which one-third are children, and they have no health insurance at all. Privatization isn’t the answer. We have to stop looking for the quick fixes and prepare to roll up our sleeves.”

Nestman observes the Canadian health care system now has its own problems, and progress has stalled since the 1990s. “Reform is a continuous process over and beyond our lifetimes. The federal government should share resources and a national health care program would then be possible.” He mentions the Romanow report and the Western Canada Waiting List Project as potentially useful documents.

Although now retired, Nestman is still dedicated to moving the system out of its stasis. “It’s my career now. I still try to be active and try to push that. I write a few articles here and there, try to stir things up because there’s still a need.”

Looking back over his career, Nestman ponders the nature of success. “I’ve found the students who make the best contributions aren’t the most gifted ones academically. I wasn’t gifted myself. I had to struggle very hard, and so I’ve always leaned more to those who had to struggle.

“No matter what field you go into, you need the technical parts, you’ve got to have the confidence to move ahead. But it’s really your interpersonal skills, your ability to negotiate, to get people to trust you so you acquire their loyalty and then be a leader. That’s what I learned from Campion.

“Giving is always your best way of getting something back. If you do that, you eventually get the satisfaction of helping somebody out and making a change that will help many, many people. And I think I had opportunities to do that a number of times in my career.”
Fr. Roger Yaworski, SJ  
(who taught at Campion College from 1966 to 1968 and again from 1973 to 1974) celebrated his golden anniversary as a Jesuit. Fr. Yaworski was honoured along with four other Canadian Jesuits at the Annual Jesuit Provincial’s Dinner on 14 April 2010 in Toronto.

Legacy of Stone: Saskatchewan’s Stone Buildings received the 2009 Saskatchewan Book of the Year award. Co-authored by Margaret Hryniuk, Frank Korvemaker (BA ’71), and Larry Easton, the heavily illustrated book features the images and stories of some of Saskatchewan’s most impressive stone buildings. Frank has been employed in the heritage field for over 42 years, has been involved with both the Claybank Brick Plant National Historic Site and with the reconstruction of the historic round stone Bell Barn at Indian Head. He regularly provides advisory services on historic construction and has been awarded honorary membership in the Saskatchewan Association of Architects. Since 2004 Frank has worked as an appraisal and acquisition archivist with the Saskatchewan Archives Board.

The Honourable Georgina R. Jackson (BA, Distinction, ’73) one of Canada’s top jurists and a leading candidate for appointment to the Supreme Court of Canada, received the University of Regina Crowning Achievement Award for Professional Achievement.

Most Rev. Donald Bolen  
(BA, Honours, ’82) was appointed Bishop of Saskatoon.

Marieka Sax (BA, Great Distinction, ’05) who received the college’s Reverend Gerald F. Lahey, SJ Prize for most outstanding graduate in 2005, now lives in Canada’s capital city where she used her award to pursue a Masters degree at Carleton University, successfully defending her thesis in December 2008. She has gone to Peru twice, firstly for her MA research project that earned her a national offer to publish her cutting-edge Masters paper, entitled Feeding as a Force of Production and Advancement in the Peruvian Andes, for scholastic purposes. Marieka has teamed with her editor Nicole Petroski (BA, Honours, ’96) to have this scholastic publication out in 2010. This past spring and summer she was doing research at Lima’s National Archives. Presently she is beginning her doctoral studies at Carleton’s Department of Sociology and Anthropology.

Brag a Bit:
We want to hear from you! Send your Brag a bit information to Alumni Affairs, Campion College, University of Regina, 5737 Wascana Parkway, Regina, Saskatchewan, Canada S4S 0A2, or campion.college@uregina.ca.

Brag A Bit:

Legacy of Stone: Saskatchewan’s Stone Buildings, co-authored by Campion alumnus Frank Korvemaker (left), Margaret Hryniuk and Larry Easton, was awarded the 2009 Saskatchewan Book of the Year.
LOST ALUMNI:
Campion College would like to ensure that all graduates, former students, and friends continue to receive special mailings, including *Campion’s Brag*, and notices of special events. If you know the whereabouts of any of the following people please write: Alumni Affairs, Campton College, University of Regina, 3737 Wascana Parkway, Regina, Saskatchewan, Canada S4S 0A2, or campton.college@uregina.ca.

Kenneth David Kovatch (’71), Joan Baron (’72), David Louis Foraie (’74), Linda Dixon (’74), Craig James (’75), Joyce Kirsch (’75), Robert Wilkins (’76), Tammy Ottenbreit (’79), Sheri Lee Holmes (’80), Sandy Dombowsky (’83), Peter Charles Flynn (’85), David John Goodwillie (’85), Thomas Leslie Fuzesy (’85), Robert Hosie (’86), Beverly Ann Chandler (’87), Peter Jones (’87), David Davison (’88), Tracey Leah Lazorko (’89), Gary Alan Decorby (’89), Teresa Emily Harries (’89), Pamela Ruth Hosie (’89), Margaret Angelea Jackson (’90), Kevin Michael Kohan (’90), Scott Gartner Wilton (’91), Adele Gertrude Friess (’91), Valerie Dawn Hill (’91), Michael Auer (’92), Gerald Walter Grobmeier (’92), Brady Fitzgerald James (’92), Lisa Josvanger (’92), Mark Biegler (’93), Patrick Edward Hemingway (’93), Amber Barbara Didow (’94), Karen Elizabeth Gasper (’94), Louise Jean Chopty (’95), Christopher Brian Curran (’95), David Brendan Curran (’95), Jodi Lynn Fuchs (’95), Michelle Lee Honeysett (’95), Dawn Louise Graham (’96), Russel Thomas Chiasson (’96), Nigel Alphonse Creusot (’96), Jill Ellen Dushinski (’96), Penny Nichole Klyne (’96), Kirsten Benko (’97), Jana Michelle Kraus (’97), Lisa Helene Yaskowich (’98), Randy Lee Dickin (’98), Maureen Imrie (’99), Andrea Lea Kraus (’00), Michelle Marie West (’01), Darcy Kevin Jordan (’01), Jayci Nerissa Kirsch (’01), Eric Clinton Dressler (’02), Milena Amete Ghebre (’03), Lee Hunt (’03), Douglas Jon Demyen (’04), Erin Kathleen Erlendsen (’04), Christopher Drew Erlendsen (’05), Christy Lee Gaudent (’05).

ALUMNI OF DISTINCTION AWARDS 2010
Nominations are now being accepted for the 2010 Alumni of Distinction Awards. Nominees must be graduates of Campton College High School, or graduates or former students of Campton College at the University of Regina, and have demonstrated the values, mission, and philosophy of Campton College in their professional and personal actions. (Former students must have registered through Campton College for a minimum of one academic year.)

For more information or a nomination package, visit the Campton College website, www.campioncollege.ca, or call 586-4242.

Nominations will be accepted until 30 April 2010.
“Campion College is a Jesuit Catholic community of learning, federated with the University of Regina. It provides a liberal arts education dedicated to the development of the whole person intellectually, spiritually, socially for service within contemporary society.” Mission Statement, Campion College, University of Regina