Research delves into race relations in 1960s and 1970s America

Sister Helen Prejean delivers 35th annual Nash Memorial Lecture

Building enhancement project to improve accessibility
On the cover:
Oleksa Lozowchuk’s (BFA ’98) music has been enjoyed by a multitude of audiences.

Photo credit: Kim Stallknecht
Photography.
Justin Messner and Jennifer Arends welcomed their second child, Fiona Marie Arends Messner. Big brother Malcolm is enjoying his new role of Helper Extraordinaire. Both Justin and Jennifer are graduates of the University of Regina and have both written for Campion’s Brag.

C A M PIO N ’ S  B R A G
Volume 21  Spring/Summer 2015

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Editor:
Joanne Kozlowski

Photos:
Rae Graham, Don Hall, Trevor Hopkins,
Kim Stalikrech Photography

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(Left to right) Minister Kevin Doherty, Denise Nelson, Chair, Campion College Board of Regents; Bryan Smith, Campion College student; Dr. John Meehan, SJ, Campion College President at the groundbreaking ceremony for the Campion College Building Enhancement project. (Story page 15)
On 5 March 2015, Sister Helen Prejean presented Campion College’s 35th annual Nash Memorial Lecture to an audience of over 400 people in the Education Auditorium at the University of Regina.

Entitled Dead Man Walking: The Journey Continues, the lecture focused on Sister Helen’s work as an advocate for the abolishment of the death penalty in the United States.

Author of Dead Man Walking and The Death of Innocents, Sister Helen has been instrumental in sparking international dialogue on the death penalty and helping to shape the Catholic Church’s newly vigorous opposition to state executions. Her first book inspired the 1995 film of the same title starring Susan Sarandon and Sean Penn, as well as an opera and a play for high schools and colleges.

While Sister Helen has spent the past thirty years in prison ministry, she admits that it took some time for her to realize that being a good Catholic meant more than simply being charitable to the people around you.

“I thought faith meant believing in God, praying, and letting God handle all the problems in the world. And then I woke up,” Sister Helen told the audience at the Nash Memorial Lecture.

A member of the Congregation of St. Joseph, Sister Helen spent her first years with the Sisters teaching religion to junior high school students. In 1981, she made the commitment to dedicate her life to the poor and moved from the suburbs into the St. Thomas Housing project in New Orleans. It was a move that, according to Sister Helen, really opened her eyes to the challenges imposed by poverty.

“What poverty does most of all is it reduces your options, it reduces your choices,” said Sister Helen at the lecture.

Not long after moving to the housing project, Sister Helen was asked to correspond with death row inmate Patrick Sonnier. It was here that her prison
ministry began, and she has since divided her time between educating citizens about the death penalty and counseling individual death row prisoners. She has accompanied six men to their deaths, and, most recently, she spoke at the trial of Dzhokhar Tsarnaev in Boston.

A full recording of the 35th annual Nash Lecture is available on the Campion College website (www.campioncollege.ca/academics/nash-memorial-lecture-series).

**DAY FOR PERSONS WITH DISABILITIES**

On the United Nations’ International Day of Persons with Disabilities this past December, President John Meehan, SJ, experienced Campion College from a different perspective. Accepting a challenge from University of Regina education student Dale Williamson, who is partially paralyzed due to a spinal cord injury, Dr. Meehan navigated through the College building using a wheelchair.

“It was an opportunity to gain a new perspective and a real understanding of the challenges some of our students face every day. This experience will better inform our decision-making process, which, in turn, will help us achieve our goal of creating a barrier-free environment,” says Meehan.

The purpose of the United Nations’ International Day of Persons with Disabilities is to increase awareness and understanding around some of the issues faced by people with disabilities, and to advocate for their rights and well-being.

“As a Jesuit College, we encourage our students to engage in open dialog to foster an environment that is respectful and welcoming to everyone. We can all benefit from gaining a greater appreciation for each other, and awareness is the first step in that process,” says Meehan.

In May, Campion College broke ground on a building development project designed to improve access to and within the College through the construction of a new entrance and elevator.

“The accessibility project will address two critical areas: direct access to our building and an elevator that meets the needs of all individuals who visit our building,” says Campion College Executive Director James Gustafson.

The project will be completed in two phases, with the second scheduled to start in the spring of 2016.
GRADUATE PROFILE: CAMPION STUDENT AND MENTOR DARCY DUMONT

The University of Regina spring convocation on June 4 included 68 Campion College graduates. One of these individuals is Darcy Dumont, who received a Bachelor of Arts in Justice Studies with Distinction.

From LaFleche, Saskatchewan, Darcy came to Regina in the fall of 2011 to begin his studies at Campion and the University of Regina. He is an executive member of the Campion College Students’ Union (CCSU), and, this past year, he served as a mentor in the Campion College Mentor Program. We sat down with Darcy to talk about his Campion experience and plans for the future.

Campion’s Brag: What were your initial plans coming to university?

Darcy: I began university in the Police Studies program with the intention of trying to get into policing, but my interest in law increased as I took Justice Studies courses, so I switched to Justice Studies with the intention of applying to law school.

CB: Tell us about your experience as a Campion Student.

Darcy: My experience at Campion College has been great. Throughout my time at Campion, the advisors assisted me in picking classes and making the transition from high school to university. When I decided to apply to law school, the advisors at Campion showed me where my GPA and Law School Admissions Test score needed to be and encouraged me.

CB: What are your plans now that you have completed your undergraduate degree?

Darcy: I was accepted to many great schools, but in the end I decided that I wanted to remain in Saskatchewan, so I will be attending law school at the University of Saskatchewan in the fall.

CB: What did you value most about your Campion experience?

Darcy: Beyond academics, Campion has allowed me to participate in many extracurricular activities and gain valuable leadership experience. I have met many other student leaders while participating in the CCSU and the Campion Connect Mentorship Program. These experiences have helped me develop numerous friendships. I have greatly enjoyed my time at the University of Regina and Campion deserves much of the credit for that.
Dr. Allison Fizzard has been teaching History at Campion College since 1998, where she's respected by her students for her lectures that bring history to life. She was appointed dean of Campion College last July, a position she will hold for a five year term.

In her research and teaching, Fizzard's area of focus is medieval history. Her interest in medieval Europe was sparked when she took classes as an undergraduate at Memorial University of Newfoundland.

“I loved reading about dramatic happenings in Tudor England as a teenager, but it was the experience of listening to fascinating lectures by an engaging medieval history professor that led me even further back in the past,” Fizzard explains.

Her current research looks at monasticism in late medieval England and Wales, with a focus on the connections between lay people and monasteries just before the dissolution of the monasteries in the reign of King Henry VIII. Aspects of the daily lives of people from this period—such as the history of clothing, food, and retirement—and the ways in which lay women interacted with monasteries in this period are part of her research, as well.

Most of the classes that Fizzard teaches focus on various aspects of life in medieval Europe, such as beliefs and practices concerning marriage and family as well as religion. One of her most popular classes even uses the modern medium of film to understand how films set in the Middle Ages comment on concerns of our own time.

During her term as dean, Fizzard will continue to teach and conduct research. As an administrator, she intends to do what she can to see that liberal arts education, grounded in the Jesuit tradition of academic excellence, continues to flourish and develop in innovative ways at Campion College. As well, Fizzard would like to see greater diversity in Campion’s student population and the creation of new scholarships and bursaries to make higher education more accessible for Campion students.
But award-winning composer and multi-instrumentalist Oleksa Lozowchuk (BFA ’98) is indeed the creative force behind them all, someone who pours his whole heart into his music—no matter the medium.

Lozowchuk says composing music for a video game is not actually all that different from a feature film.

“The user invests a lot more of their personal time with (a video game) so you have to put that much more effort into it over a period of time to make sure it’s fun or enjoyable and has the emotional impact.”

As the music director for Capcom Game Studio in Vancouver, providing a musical backdrop for an action-adventure game like Dead Rising is just part of a day’s work. But the Campion alumnus says he never set out to score video games when he first started working in the industry.

Born in Dauphin, Manitoba, and raised in Regina, Lozowchuk studied film in university, attaining his Bachelor of Fine Arts at the University of Regina through Campion College, and a Masters at Concordia University in Montreal.

Even though he grew up with music—his mom was a music teacher and he began taking violin lessons at the age of three—he wanted to try something else when he began his university studies. “I didn’t want to go to music school because it was something that I loved and I wanted to try something new,” says Lozowchuk, who taught himself how to play piano and a variety of other instruments.

“I found that transferring those skills and expanding has been really great because it helped me realize I could be just as musical in my filmmaking or other areas.”

Lozowchuk says having a film background has also helped his composing, as he understands all the moving parts it takes for a project to come together.

“You would not think that the man behind the music for the popular zombie video games Dead Rising 2 and 3 has also composed for the Vancouver Symphony Orchestra and scored an acclaimed Canadian documentary.
come from a solid background in storytelling or in cinematic art, but they borrow a lot from those traditions, so, in general, my film degree helped me."

While living in Montreal, Lozowchuk worked in sound and scored a variety of films and television shows. He also released his first album *Bright Sadness*, an album of contemporary chamber music, in 2004.

“(It) did really well and that kind of opened up doors to the more serious sort of classical chamber world.”

In 2006, Lozowchuk was commissioned to create a piece for the Vancouver Symphony Orchestra to commemorate the upcoming 2010 Vancouver Olympics. While in Vancouver for the premiere, he interviewed with a start-up video game company called Blue Castle Games. They offered him a job doing audio and, two months later, he and his young family relocated to the west coast.

For the first few years he worked on everything from speech and recording to design, but did not try composing until 2010, when the company was purchased by Japanese game developer Capcom. They were looking for someone to score a sequel to *Dead Rising* and Lozowchuk stepped up and took on the project.

“(They) really loved it and the rest is kind of history.”

Along with scoring music for video games, Lozowchuk also takes on projects that resonate in a completely different way, such as the 2014 Canadian documentary *Sol*.

Directed by Marie-Hélène Cousineau and Susan Avingaq, the film delves into the suspicious death of Solomon Uyarasak—an actor and musician who died while in police custody in Igloolik, Nunavut, in 2012—as well as the high youth suicide rate in the North.

The film won the Grand Prize for Best Canadian Feature at the RIDM Montreal International Documentary Festival and was named one of Canada’s Top Ten feature films in 2014.

“It was great to work on something meaningful like that, and not to diminish the work on *(Dead Rising)* and (not to say) it’s not meaningful, it’s just different and it serves a different purpose,” says Lozowchuk, who had previously worked with Cousineau in Montreal.

To compose music for the sensitive subjects touched upon in the film, Lozowchuk tried to imagine he was dealing with his own friend’s death.

“Ultimately it was writing it with respect, with dignity, even the choice of instrumentation, making sure it felt natural and it felt right.”

Solomon had been involved in the circus arts, but he also loved playing guitar, so Lozowchuk incorporated those elements along with the

*From video games to feature films, Oleksa Lozowchuk’s work is enjoyed by a multitude of audiences.*
different types of music within the Inuit community.

Ultimately, Lozowchuk indicates that with the music he was trying to communicate who Solomon was as a person, more so than the circumstances of what happened.

“My job for the music was really just conveying the spirit of Solomon, what he was about ... that’s what we were trying to celebrate and remember,” says Lozowchuk. “This is a person who had a real life ... and that’s where music in the film can express something that rational words cannot.”

He says the response to the music has been very positive.

“It helped convey what was most important. This was a fellow human being, regardless of whether (the film) was dealing with the specifics of the Inuit community or larger issues, at the end of the day my impression was that (the audience) walked away remembering this was a precious life.”

Sol is not the first time Lozowchuk has touched people with his music. A priest in Montreal used Lozowchuk’s album *Bright Sadness* during his recovery from cancer and now uses it to help others. Lozowchuk has since donated 200 CDs so more people with the disease have access to his music.

“I don’t have boatloads of money that I can give to people, but I can write music for them or I can curate playlists of songs that I think will help bring healing. That’s definitely a part of me I don’t share a lot, but it’s very important to me.”

Lozowchuk, who also scored the recent *Dead Rising: Watchtower* film, feels grateful he is able to work on a variety of projects that fulfill different creative needs.

“It might sound odd that here’s a guy who scores zombie games, but even in my approach to zombie games and the music I bring to it, I try to give it as much heart as I can and then, at a certain point, recognize where I have to take on these other projects.

“I can’t address all my desires within the restrictions of working within entertainment; so, when I can, I take on other projects that are close to my heart.”

Lozowchuk credits his wife Cara for her endless support, which has allowed him to juggle the demands of life in music production and raising three young kids.

“Family life and just the everyday stuff, that’s the real thing. All these other things are great, they’re wonderful and they definitely add a lot of richness to our lives but ... my kids are the best creative work I’ve ever written.”

*At home with the family (left to right) daughter Julitta, wife Cara, son Jovan, Oleksa, and son Kolya.*
Campion president **Dr. John Meehan, SJ**, and past president **Dr. Joseph Gavin, SJ**, are marking the publication of *Teachers of a Nation* and *Builders of a Nation* (Novalis, 2015), the first two volumes of a history of the Jesuits in English Canada.

Meehan and Gavin are among the editors of this project and Gavin is author of the first volume, a history of Jesuit higher education in Canada.

On 22 January 2015, at First Nations University of Canada, **Prof. Randy Lundy**, assistant professor of English, read from his new manuscript of poetry at a Saskatchewan Writers' Guild event.

Prof. Lundy was a presenter at the Envoi Poetry Festival held at The Forks in Winnipeg, Manitoba, 29 May to 5 June. The Envoi Poetry Festival is a celebration of Canadian poetry. The festival featured works by Indigenous, Francophone, and Western Canadian poets and spoken word artists.

Prof. Lundy's poem entitled *Creation* was selected as a Parliamentary Poet Laureate's Poem of the Month, and will be posted on the Parliamentary Poet Laureate website this July.

**Dr. Philippe Mather**, associate professor of Film Studies, presented *Shanghaied in Singapore: Orientalist Representations of a Southeast-Asian City-State* at the Society for Cinema and Media Studies (SCMS) annual conference in Montreal on 28 March 2015.

In June 2015, Dr. Mather’s essay titled *A Portrait of the Artist as a Young Man: The Influence of Look Magazine on Stanley Kubrick’s Career as a Filmmaker* will appear in a collection based on research conducted at the Kubrick Archive in London, titled *Stanley Kubrick: New Perspectives*, edited by Tatiana Ljujic and Richard Daniels for Black Dog Publishing.

In April, **Dr. Robert Piercey**, associate professor of Philosophy, was in Vancouver for the annual meeting of the American Philosophical Association (Pacific Division), where he commented on a paper and chaired a panel. He also spoke at the Philosophy Cafe at the Artesian on 23 March.

**Dr. Katherine Robinson**, professor of Psychology, presented two posters at the biennial meeting of the Society for Research in Child Development in Philadelphia, 18-21 March 2015. One poster is entitled *Children’s Understanding of Multiplication and Division: Novel Effects Identified through a Meta-Analysis of 7 Studies*.

**Dr. Lee Ward**, associate professor of Political Science and International Relations, presented his


Dr. Mudde presented "Patience, Bonds, and the Small Scale: Thinking with Students About Science at the Joint Meeting of CSWIP (Canadian Society for Women in Philosophy) and FEMMSS (Feminist Epistemology, Metaphysics, Methodology, and Social Science) in Waterloo, Ontario, in August 2014.

As well, Dr. Mudde presented "Practicing Self-Criticism: The Mirror and Pluralist Feminism," International Association of Women Philosophers, Alcalá de Henares in Spain in June 2014. In January 2015, she attended the Philosophy Cafe Public Lecture series presenting "What Is It Like to Be You?"

In October, she will host the Canadian Society for Women in Philosophy at the University of Regina for a conference titled "Challenging Ontologies: Making Sense in Ethics, Politics, Science, and Art."

**Dr. Jan Purnis**, assistant professor of English, gave a paper entitled "Done's Sermons and the Resurrection of the Body in the Colonial Context" at the Pacific Northwest Renaissance Society conference in October 2014 in Kelowna.

Later in October, Dr. Purnis presented "Cannibalism & Culture as part of the First Year Fridays sessions for students. She also presented "Early Modern Colonialism and the Resurrection of the Body at the Idle Talk series in February.

Dr. Purnis attended the Shakespeare Association of America Conference in Vancouver from 1-4 April 2015 and presented her paper "Offended Stomachs: The Physiology of Loathing in Shakespearean Drama."

**CAMPION APPOINTS NEW REGISTRAR**

Campion College has appointed **Heather Antonini** (BA ’99) to the position of registrar. Heather served as acting registrar for the fall 2014 semester and previously as assistant registrar for four years.

A graduate of Campion, Antonini has worked at the College in various capacities since 2002. She brings to the position a wealth of experience in student advising, records management, and administration of the Registrar’s Office.

Antonini replaces Deborah Morrison who retired in 2014.

Also joining the Registrar’s Office is **Ian Kutarna** (BA ’03) in the role of assistant registrar.

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This year, Americans will recognize an important moment in their collective history: 60 years ago, Rosa Parks, an African-American civil rights activist, was asked to give up her seat on a bus because of the colour of her skin. Historical moments such as this, combined with recent examples of police violence and racial profiling by police forces in the United States, are front-of-mind for Campion history professor Dawn Flood.

Flood's research focuses on the modern American civil rights movement, particularly in the late 1960s and the 1970s. Many historians associate that period with a more radical turn in the civil rights movement, when the “black power” movement, frustrated with slowing social change, became increasingly militant. Flood, however, disagrees, arguing instead that the civil rights movement continued to be a force throughout the 1970s, though it took on new forms.

While much research on the civil rights movement focuses on the American South, Flood’s attention has been on urban Chicago during the mayoralship of Richard J. Daley from 1955 to 1976. During that period, Flood explains, everyday black citizens found creative ways to rise up against a highly controlling and powerful city administration. In spite of the fact that many black Chicagoans lived in overcrowded, ghetto neighbourhoods riddled with crime and sub-standard housing, they found ways to promote change in their communities and resist attempts at control and suppression.

As a born-and-raised American citizen, Flood notes that her interest in issues of race and gender in 1960s and 1970s America is rooted in her upbringing and experiences with social justice, activism and discrimination.

Flood became interested in women’s and gender studies early in her undergraduate career “in part because I was keenly aware of the bias I faced as a female student. I had a horrible high school math teacher who believed that women couldn’t and shouldn’t ‘do’ math.” After encountering professors who talked about things like gender, race and class discrimination, Flood knew she had found her passion.

Upon completing her doctorate in history with a program certificate in women’s and gender studies from the
University of Illinois-Urbana/Champaign, Flood taught as a visiting assistant professor in Wyoming and Florida before taking up her post as a history professor at Campion College in 2005. Since then, she has published a book and numerous articles on gender and race discrimination and activism in the United States. One article—A Black Panther in the Great White North: Fred Hampton Visits Saskatchewan, 1969—even establishes a little-known connection between the American civil rights movement and Regina.

Before the murder of Fred Hampton, the Chicago leader of the Black Panther Party, in December 1969 during a police weapons raid, Hampton visited Regina. At the invitation of the University of Saskatchewan, Regina Campus Students’ Union in November 1969, Hampton spoke about the appalling state of race relations in the United States and the Panthers’ goal to organize the people in support of revolutionary social change. It was learning about Hampton’s Regina visit that, in part, prompted her to expand her research into the radical civil rights movement in Chicago.

“I was surprised to learn about his visit and happy to explore what that visit meant as a way to expand my research in the direction of black power activism,” notes Flood. “Was I surprised by anything I learned from Hampton’s Regina connection? Not especially. Given the time period, Regina’s reputation for radicalism more broadly, and Hampton’s reputation as a charismatic and radical leader, everything I learned about the visit fit well into the historical context of the times and people involved.”

Hampton’s visit to Regina, Flood explains, was strong in many directions. Some residents supported the Black Panthers and were eager to hear what Hampton had to say. Others were offended by his harsh, strongly worded comments, particularly his provocative use of the word “pig” to describe the police. Still others found Hampton’s radical leadership and his organization’s desire to overthrow the “capitalist, imperialist, fascist status quo” deeply threatening.

Equally strong was Reginans’ reaction to Hampton’s death, only three weeks following his visit. Residents held a candlelight vigil, and some of those who attended warned that Canadian authorities were following in the footsteps of their American counterparts, becoming increasingly hostile toward “progressive” people fighting to overhaul a repressive system.

Flood’s work on the Black Panther connection with Regina shows how interconnected historical moments and people are. The black power movement in the United States not only influenced thinkers here in Regina, but it continues to teach us lessons we can apply today.

“The past shapes our present,” remarks Flood. “By analyzing and attempting to better understand how black power activists in the past successfully fought against everyday discriminations and community abuse—even in the face of tremendous legal and social obstacles—I hope that my work can prove that resistance to discrimination is never futile.”

“Change can happen and does happen, because ordinary people make it happen.”

Over the next five years, Flood hopes to continue her research and publish a book on the topic of gender and black power. By focusing on marginalized populations, including women, racial minorities, the poor, and the working class, she hopes to show how they—and not just the wealthy elite and elected officials—are a major part of the United States’ history and identity.

Dawn Flood (center) is the author of the 2012 book Rape in Chicago: Race, Myth, and the Courts, as well as a fall 2014 article in Journal for the Study of Radicalism entitled A Black Panther in the Great White North: Fred Hampton Visits Saskatchewan, 1969. Her areas of research focus include modern U.S. social history, the history of urban race relations, women’s and gender history, the history of sexuality, and legal history. She currently holds the position of associate professor of History at Campion College.
On 5 May 2015, Campion College held a groundbreaking ceremony to officially commence the most significant construction project it has undertaken since the College was built in 1967.

The Building Enhancement Project is designed to improve accessibility throughout the College. The first phase, which involves the construction of a distinctive new entrance to the building and an exterior staircase, takes place this summer, while the second phase, scheduled for spring 2016, will see the replacement and relocation of the elevator.

"The College is committed to creating a barrier-free and safe environment. After much consultation with our students, it became abundantly clear that replacing the 50-year-old elevator was key to achieving this goal," said President John Meehan, SJ, PhD.

Bryan Smith, a history major at Campion College since 2008, agrees. Smith, who has used a wheelchair his entire life, takes many courses at the College and acknowledges that "the majority of facilities in Campion are great but the elevator is...not so great."

The current elevator, Smith explains, is too small. There's not much room for anyone else in the elevator if he's using it in his chair, which can cause problems if there's a time crunch. "It's a little uncomfortable," he says; "if there's another person in the elevator, I can't turn my chair around, so I have to back out."

Dale Williamson, who is studying education at the University of Regina, explains that many aspects of being a student are more difficult for him because he uses a wheelchair. Just getting around campus can be challenging. "I often choose my classes based on where they are located. I need to thoroughly plan my routes to get from one class to another. Many things slow me down, like elevators or busy hallways between classes. A lot of things that other people take for granted, I can't," admits Williamson.

The new elevator and landing spaces on each floor will improve traffic flow, especially during the busy class changes, and will make it easier for all students to move safely and quickly throughout the College. As well, the new entrance will provide easier access into the building.

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"The result is a plan that will see greater improvements in the areas of safety and access into and within the building," says Ken Yanko, director of Facilities and Operations, adding that placing a new elevator in the existing shaft was considered, but the committee quickly realized this was neither cost-effective nor efficient as it would render the building without an elevator for eight months to a year.

"Through some innovative thinking, we found that by relocating the elevator, we add value by obtaining an attractive, designated entryway with greatly improved occupant safety, access, and circulation throughout the College with no interruptions to elevator service," says Yanko.

For Smith, however, he sees the leadership the College is taking in this initiative as representing something even more profound.

"I hope Campion will become a leading College in providing facilities for persons with disabilities," Smith said at the groundbreaking ceremony in May. "As a future alumni... I am excited to say I was a part of this project!"
Tom Schucks (HS ’63) and wife Marilyn recently celebrated their 40th wedding anniversary. The picture above is of Tom and Marilyn with their 15 grandchildren at their anniversary celebration.

Adam Dubé (BA Hons, ’06) has been offered a tenure track assistant professor position in the Learning Sciences Program in the Department of Educational and Counseling Psychology at McGill University beginning August 2015.

Rhonda Helman (née Collins) (BA Hons, ’06) along with husband Chris Helman and daughter Brooklyn welcomed their son and baby brother Wyatt Robert John on 14 February 2015.

Apolline Lucyk (BA ’12) completed a Master of Arts in English this winter. Her thesis, entitled ‘A Personal Odyssey: Contrapuntal Heroism in the Works of Diana Wynne Jones’ examines the construction of Jones’ heroes, and a portion of her thesis was published in the volume A Quest of her Own: Essays on the Female Hero in Modern Fantasy (McFarland 2014). Apolline is now completing her Bachelor of Education in Secondary Education at Acadia University in Wolfville, Nova Scotia.

Madison Davis (BA, ’15) is looking forward to experiencing a new culture and way of life this November as she heads to Asia for six months where she will be working as an English as a second language instructor. She sees this as a great opportunity to put her psychology, English and language studies to practice.

Alexis Brassard (Campion Science, 2010-12) is currently in medical school at the University of Saskatchewan and plans to graduate with her MD in June 2016. One of her research projects was recently published in the Journal of Vascular Surgery. She is planning to pursue a residency in general surgery and looks forward to spending her career operating, teaching, researching, and advocating for health.

Melissa Bereti (Campion Science, 2010-13) second-year College of Medicine student at the University of
Saskatchewan, plans to finish her degree in 2017. This summer she will spend six weeks on a rural externship program in Yorkton, Saskatchewan, where she will be able to apply her knowledge and continue to develop her clinical skills.

Candina Beaurivage (Campion Science, 2012-14) is in her first year of medical school at the University of Saskatchewan and plans to graduate in the spring of 2018. The areas of family medicine and women’s health are particularly interesting to her at the moment. This summer she will be working in a clinic in Weyburn for a week and, as far as plans for the future go, she would be honored to end up working and raising a family in Saskatchewan.

Ubong Idem (Campion Science, 2012-14) is studying medicine at the University of Debrecen in Hungary, and plans to graduate with an MD in 2020. While she misses being at home, she is enjoying life in a warmer climate and focusing on her studies towards becoming a medical doctor.

Lucia Lemieux (Campion Science, 2012-14) is in her first year of Pharmacy studies in the College of Pharmacy and Nutrition at the University of Saskatchewan. She plans to graduate with a BSc in Pharmacy in 2018. This summer, she hopes to gain experience working in a pharmacy near her hometown of Carnduff, Saskatchewan.

CAMPION COLLEGE HIGH SCHOOL REUNION

Join us for a free BBQ, reminisce while looking through Campion High School yearbooks, and reconnect with old friends.

July 15 - 6:00-8:00 pm
Candy Cane Park (North of the Science Centre)

Register online at www.campioncollege.ca/alumni or call 306-359-1209.

UPCOMING EVENTS:

ALPHA SIGMA NU INDUCTION CEREMONY
Sunday, September 20
2:00 p.m. - Campion Chapel

The international honour society for Jesuit institutions of higher learning, Alpha Sigma Nu, inducts as members students, alumni, and associates of Jesuit institutions who distinguish themselves by their scholarship and leadership in loyalty and service to the institution and the community. The induction ceremony welcomes all new members to the Campion chapter. All are welcome to attend.
“Campion College is a Jesuit Catholic community of learning, federated with the University of Regina. It provides a liberal arts education dedicated to the development of the whole person—intellectually, spiritually, socially—for service within society.” Mission Statement, Campion College, University of Regina