On the cover:
Stacey Fayant (BFA ’02, BA Hon ’04) at her home studio in Regina.

Photo credit: Trevor Hopkin, University of Regina Photography Department.
Campion’s Brag
Volume 22  Spring/Summer 2016

CONTENTS
News in Brief  2
The Art of Design  6
Academic Notes  10
A Passion for Liberal Arts Education  12
Giving Voice to the Marginalized  14
Brag a Bit  16
Upcoming Events  17

Editor:
Joanne Kozlowksi

Photos:
Rae Graham, Trevor Hepkin, Joanne Kozlowksi

Original Design & Layout:
Bradbury Branding & Design

Campion’s Brag is published by Campion College at the University of Regina. All letters and submissions are welcome; however, we reserve the right to edit for clarity and length. Send your submissions to: Campion’s Brag, Campion College, University of Regina, 3737 Wascana Parkway, Regina, Saskatchewan, Canada S4S 0A2, or campion.college@uregina.ca.

Campion College is turning 100 in 2017
And we want you to join in the celebrations!

To keep up-to-date on all 100th Anniversary events:
Sign-up for the Campion College e-newsletter: www.campioncollege.ca/alumni,
Join us on Facebook: www.facebook.com/CampionCollege,
Or follow us on Twitter: @CampionUR.

The festivities kick-off Thursday, December 1, 2016 and run throughout 2017, with the 100th Anniversary Reunion weekend taking place over the 2017 Thanksgiving weekend.
CO-OP TERM IMMERSES STUDENT IN CANADIAN HISTORY

For Campion political science student Luke Gilmore, his upcoming co-operative education term is more than a job; it is keeping a part of Canadian history alive. Luke will spend the next eight months in Normandy, France, working as a guide at the Juno Beach Centre.

The Juno Beach Centre is founded and run by the Juno Beach Centre Association, a Canadian charitable non-profit organization based in Burlington, Ontario, with the mandate “to preserve this legacy for future generations through education and remembrance.” The idea for the interpretive center, which opened in June 2003, came together after veterans of the 14th Field Regiment (Royal Canadian Artillery) returned from a trip to Normandy to mark the 50th Anniversary of D-Day. The interpretive center offers guided tours and special exhibits, and serves as a site to commemorate the Canadian veterans who served in World War II. Only a handful of student guide positions are available to bilingual post-secondary students each year, but they are very much a part of what gives the center its distinctive Canadian experience and serve its goal of educating current and future generations of Canada’s role in preserving the freedoms we enjoy today.

“Having been there, it is a very emotional place to be because there are people’s grandfathers or uncles who were there. It is a very important place for Canadian history,” acknowledges Gilmore.

For Gilmore, who is three generations removed from the Second World War, the importance of maintaining interpretive centers such as the Juno Beach Centre becomes even more critical as a means of keeping the connection alive for younger generations and not losing sight of that time in history. As a political science student, he appreciates the importance of understanding the political and historical significance of periods of war.

“War is, unfortunately as much as we all prefer to have peace, a part of the political process in some cases. So it very much shows, in some ways, the political and social history involved with the war,” says Gilmore.

Gilmore’s decision to enter the co-operative education program was based on the value of adding practical work experience to his degree. His previous work term had him actively involved in preparations leading up to the recent federal elections, which provided experience that allowed him to build on the
knowledge acquired in his political science courses. For this double co-operative education term, Gilmore is looking forward to living and working in France and expects to gain even more from this placement. "This experience will give me a greater respect for all that our Canadian Armed Forces do for us," says Gilmore.

ENGAGED LEARNING PROGRAM CONNECTS STUDENTS WITH PROJECT OF HEART

This winter, students in Michelle Folk’s Religious Studies 100 class at Campion College had the unique opportunity to participate in Luther College’s Project of Heart. The volunteer opportunity was facilitated through the Engaged Learning Program at Campion College. The Engaged Learning program gives students the option to apply the knowledge they are learning in their classes to real world situations through volunteer work—and they even receive course credit for their work.

Luther College offered the Project of Heart program, a seven week workshop where students and community members come together to learn about residential schools, this past winter. The program focused on the Regina Indian Industrial School, a residential school that existed in Regina around the turn of the 20th century. As part of their work, the participants each made a tile to represent an individual student who attended the school as a way of commemorating and remembering these students. They also worked on a petition to memorialize the cemetery that exists on the grounds of the school, which is currently private land.

Although residential schools can be a challenging topic to address, the students found that it was worthwhile and very rewarding to create a community to explore the history of Regina’s residential school.

One of the participants in the project was Mirella Matenda, a business student who just finished her first year. Her interest in the topic of residential schools developed before joining Project of Heart, but she was only able to learn about the schools through solo research. She valued the community aspect of Project of Heart.

"Engaged Learning is such a different type of learning—discussing the topic in a group is way different than sitting in front of my computer and doing research alone," Matenda commented. "Through Project of Heart I got to learn from other people’s experiences. There were Aboriginal people in the group who told the stories about their parents or grandparents who attended residential schools, and their stories made my understanding of residential schools more personal, less disconnected."

Folk, the instructor of the Religious Studies class,
chooses to offer Engaged Learning opportunities in her classes because of the unique opportunities it offers to students. She explained, “In class, we examine the many aspects of religion - the beliefs and rituals that are part of a religion and the ways that we study them. We also explore the lived experiences of people who are religious. Engaged learning is a way for students to have their own ‘lived experiences.’ They carry what they learned with them into their future studies and future careers but, more importantly, engaged learning informs their world view in profound and lasting ways.”

Perhaps one of the reasons why the Engaged Learning Program opportunities are so profound for students is because it gives them opportunities to connect with their studies and their community on a more personal level, and to make a positive impact on the community.

Elizabeth Capnerhurst is a fourth year student at Campion College studying Political Science. As a mother herself, she was particularly moved to think of the children who died while attending the residential school. In many cases, these students were buried without their parents notified and without the opportunity for burial with their own traditions. She felt that her work with the project was valuable because it gave her the opportunity to remember the children who attended the school, children whose lives and experiences at the school have previously been forgotten or dismissed.

Capnerhurst said, “the tiles we made commemorating individual children mean that these children are remembered and their experiences are acknowledged. It’s important that we remember these children, and that’s why Project of Heart is working to ensure that the cemetery, where the children are buried, is preserved and maintained in perpetuity.”

STUDENTS LIVING IN RESIDENCE BENEFIT FROM LIVING-LEARNING COMMUNITY

For the 2016 academic year, the University of Regina introduced Living-Learning Communities to its residence program. Associated with Campion College, the Social Justice and Leadership Living-Learning Community provides an opportunity for students living in residence to engage, develop, and cultivate relationships that foster positive change for our local communities and environment.

The community is open to all first-year University of
Regina students living in residence. Students who register for the Living-Learning Community take part in activities that promote social justice and community action while developing leadership and networking skills.

This year, students in the Social Justice and Leadership Living-Learning Community completed various activities including working with students at Mother Teresa Middle School (MTMS), helping to serve breakfast to homeless individuals at the Marian Centre, assisting with the animals at the Regina Humane Society, and working in a drop-in health clinic with Student Energy in Action for Regina Community Health (SEARCH).

In addition to giving their time to the community, these students had the opportunity to develop their own leadership skills by attending various events on campus, meeting guest lecturers and speakers, and mingling with other student groups and alumni.

For Brittany, a first year Justice Studies student, the Living-Learning Community option allowed her to gain volunteer experience while making connections with people in Regina.

“I was involved in a lot of great volunteering opportunities. I’m not from Regina so these new experiences helped me get to know, and get involved in the community,” explains Brittany.

Darwin, a first-year Police Studies student said, “I feel like joining the Living-Learning Community made it easier for me to volunteer and get involved with the community. The volunteer activities were fun and I especially liked MTMS. I learned a lot and became more aware of the problems in our society.”

This year, the Social Justice and Leadership Living-Learning Community is expanding beyond first-year to welcome any student living in residence who is interested in joining the group. The goal is to give students the opportunity to extend their education beyond the classroom, to become leaders in service who are making a difference in their local community, to discover something deeper within themselves, to strive for more, and to leave here feeling inspired to continue to create change in the global world.
One of Stacey Fayant’s handmade hats is off to the races. The Kentucky Derby is not only a showcase of athleticism in horse racing, but traditionally a showcase of the most lavish, large hats in fashion. This local artist had no idea that her creativity would someday lead her here, but her talent knows no boundaries.

Fayant graduated in 2002 from the University of Regina through Campion College with a Bachelor’s degree in Fine Arts. She majored in painting and printmaking. Equipped with a new sense of self and confidence in her abilities, she yearned to learn more.

She went on to complete a second Bachelor’s degree with honours in Women’s Studies in 2004, a degree which helped hone her ability to view the world with a critical eye.

Today, Fayant’s creativity is channeled in many ways. She creates hats, caps, shawls and scarves through self-taught felting techniques. She makes beaded moccasins and beaded jewelry. She choreographs and dances in various styles and still goes back to her educational roots with artistic projects for art gallery exhibits.

Although Fayant continues to keep her projects varied, much of her work today is in felting and hat-making. But one constant remains throughout her various artistic endeavours, and that is to completely immerse herself in her art, and to fall in love with the process.

She came to felting and hat-making as mediums simply through serendipity.
“When my daughter (Lilla, 8) was quite little, as a new mom I did not have a lot to do creatively that was safe with her in the house,” Fayant said. She saw some felted scarves online, and decided to teach herself how to make one that she could wear.

What began as a personal endeavour soon became more when Fayant developed a close friendship with April Lindenbach. The two met while training to instruct a dance-aerobic class called Bellyfit at the YMCA.

“I believe we have built a strong friendship over our love of the arts, the weird, the beautiful and each other,” said Lindenbach.

As the friendship began to blossom, Lindenbach admired the scarves and shawls Fayant wore. After discovering Fayant had made them herself, Lindenbach offered to sell the pieces in her shop, Fleur’t Esthetics Studio. The clients at Fleur’t loved Fayant’s artistic accessories, bringing more opportunity for exposure.

One of Lindenbach’s clients, Connie McLeod, owns Rumour Handcraft, a store in the Regina International Airport. The store carries unique pieces from talented artists from across Saskatchewan, now including Fayant’s.

It was McLeod who, after seeing the demand for Fayant’s shawls, suggested she try her hand at designing hats.

Fayant’s handmade hats have become so popular, McLeod estimates she has sold around 500, with many being made to order.

“For an artist like Stacey, she is able to bring the same creativity, no matter what the medium,” says McLeod. To McLeod, Fayant’s talent is able to transcend such compartmentalization.

Fayant calls this transcendence “joy of life”— and that is where she draws her inspiration.

“I’ve always approached any opportunity as just falling in love with what I’m doing right then, enjoying the creative process,” said Fayant. “I work very much in the moment.”

Her joy of life is also channeled through an art form she can express physically: dance.

“I’ve always had a passion for dance, it’s always made me happier,” said Fayant. “It’s almost like meditation, being in the moment. I have always felt like myself when I dance.”

She dances with Tribal Vibe Wildfire, a group that incorporates belly dance, fire dancing, drumming and light productions into their choreography. Recently, Fayant has also explored her Metis and Cree cultural background.
through learning Pow Wow dancing. Her daughter played an influential role in pursuing this art form.

“She influences me to go back to my roots, to explore that part of my heritage a little bit more because I want to pass that down to her,” said Fayant. “A lot of First Nations people want our culture to be passed on and live on in the future.”

Dance bonds the mother and daughter together in more ways than one: the two will be performing a duet together at a gala on May 27th in Holy Rosary Park honoring the 25th Anniversary of the Cathedral Arts Festival. The duet will be an upbeat belly dance/hip hop fusion as part of a showcase of talented artists with local roots.

As well, Fayant is a contributing artist to a community based art installation project in Regina led by Métis artist Dylan Miner called Native Kids Ride Bikes. In this project, four local artists will be working with kids in different areas of the city to build and decorate a low rider bike together. The four bikes will be shared by the Mackenzie Art Gallery, in partnership with the Dunlop Art Gallery, in places across the city. Fayant will be working with children in the community at the Albert Library.

“The project was born out of this idea that elders had told Dylan that people weren’t visiting anymore,” said Fayant. “He wanted to create a project that would encourage visiting and maybe bring traditional native teaching to the kids. It’s about that coming together and creating community again.”

This type of project mirrors Fayant’s own creativity and artistic work closely, as it is a project that merges traditional culture with modern culture.

“I think that I’m one of those people that really does embody the idea that modern culture is extremely varied and feeds off of all sorts of different places,” said Fayant.

“It gives me a sense of self,” said Fayant. “All of these artistic endeavors have made me proud of myself, and value myself in a way I didn’t before.”

Multifaceted cultural influences, blended with a free-spirited creative process has created a career that’s gone far beyond Fayant’s expectations. However, her success hasn’t caused her to lose sight of what she values most.

“I hope I inspire my daughter to live life without questioning herself,” said Fayant. “I hope she will attack life and enjoy every moment she can.”

A few of the many, Fayant’s beautiful creations can be found at Rumour Handcrafts in the Regina International Airport.
**Dr. Christian Riegel**, professor of English, organized Humanizing Data on the Prairies: A Digital Humanities Conference, held March 4, 2016, at the University of Regina. The conference focused on visualization and data, and featured presenters from Canada and the United Kingdom. Riegel presented on data and the humanities in the age of visualization. Following the Digital Humanities Conference, Dr. Riegel organized the Humanities Hackathon, held March 5, 2016, at the University of Regina. The hackathon hosted teams comprising university students, faculty, artists, and other community members as they worked with data sets relating to prairie population changes. Their challenge was to create digital visualizations within a twelve-hour period.

In January, Dr. Riegel delivered a talk on the Humanities and Future Visions conference at Brock University in St. Catharines, Ontario. Additionally, he attended the 2016 British Association for Canadian Studies Conference, April 21-22, 2016, and presented Don McKay, Ecocriticism, and Discourses of Nation.

**Dr. Anna Mudde**, assistant professor of Philosophy, hosted the 2015 meeting of the Canadian Society for Women in Philosophy at Campion College in October 2015. She gave a public talk, Knowing Better: Objectivity and the Skills of Self-Knowledge, at the Philosophy Café on January 25, 2016. As well, Dr. Mudde attended the American Philosophical Association (Central Division) meeting in Chicago, March 2-5, 2016, and chaired a book panel at the American Philosophical Association (Pacific Division) on Martin Shuster’s Autonomy after Auschwitz, March 30 – April 2, 2016, in San Francisco.


**Dr. Philippe Mather**, associate professor of Film Studies, is co-editor of the recent publication, *Rediscovering French Science-Fiction in Literature, Film and Comics From Cynano to Barbarella*, Cambridge Scholars Publishing (2015). As well, Dr. Mather presented a paper on June 1 titled Dogmas of Orientalism: Edward Said and Film Studies, at the annual Film Studies Association of Canada Conference at Congress, at the University of Calgary.


Dr. Ward serves as chair of the international workshop, Classical Rationalism and the Politics of Europe, for the 15th International Conference of
the ISSEI, What’s New in the New Europe, held in Lodz, Poland on July 12, 2016.

Dr. Robert Piercey, associate professor of Philosophy, attended the annual meeting of the American Philosophical Association (Central Division) in Chicago, March 2-5, 2016. He also attended the annual meeting of the American Philosophical Association (Pacific Division) in San Francisco, March 30 - April 2, 2016, where he chaired a panel for the Society for the Philosophy of History.


Dr. Alex MacDonald, associate professor of English, presented Victorian Moons and Victorian Moonshine: Literature and Science around 1870 at the Victorian Studies Association of Western Canada on April 21-24, 2016 in Winnipeg, Manitoba.

In September, Dr. MacDonald will present The Capitol of Utopia: Huxley’s Antic Hay, Wren’s Plan for London, and More’s Amaurot at a conference to celebrate the 500th anniversary of More’s Utopia, at St. Thomas More College, University of Saskatchewan.

Campion College President Dr. John Mechan, SJ, presented the paper entitled Humanism East & West: Matteo Ricci, Neo-Confucians and Friendship as Dialogue, at the Italy and China, Europe and East Asia: Centuries of Dialogue conference held at the University of St. Michael’s College, University of Toronto, April 7-9, 2016.

The poem An Ecology of Being and Non-being, written by Prof. Randy Lundy, assistant professor of English (term), has been selected by editors Helen Humphreys, Molly Peacock, and Anita Lahey, for inclusion in Best Canadian Poetry 2016, Tightrope Books.


Dr. Ward presented Hobbes and Locke on a Liberal Theory of Secession at the Canadian Political Association Annual Meeting at the University of Ottawa, Ottawa, June 3, 2016. Later this summer, he will present Hobbes on Sovereign Authorization and the Problem of Liberal Nationalism at the 16th Biennial Meeting of the International Society for the Study of European Ideas in the University of Lodz, Poland in July 2016.

Dr. Jan Purnis attended the Shakespeare Association of America conference in New Orleans, March 23 - 26, 2016, where she participated in a seminar on Shakespeare and the Dictionary. Her paper is entitled “I need a dictionary to it”: Dictionaries and Early Modern Drama.
A Passion for Liberal Arts Education

by Lori Wiens

When Dr. Stephen Kenny came to Campion College in the fall of 1984 for a job teaching about pre-Confederation Canada, he likely had not imagined he would finish his career there, 32 years later.

But when he retires this June, he will look back on his time at the College as valuable in helping students open up their minds to the value of learning.

“Campion’s raison d’etre is the liberal arts. Unfortunately, these days they are under siege,” he said, from his office at the College shortly before he retired. “What about the benefits? What are students here for? We are here to expand understanding. We have to be concerned for the future of our students, not as cogs in an economic system but for the lives they live.”

According to him, if universities, parents and students themselves begin to see university as merely workplace training, students will lose out. “I think we’re closing the door to a great, great wealth in our young people. In my experience, this generation is as intelligent and insightful as any other, so why limit them to education as training?”

Dr. Kenny was the first of his family to attend university. He earned a bachelor degree in history and philosophy at the University of Windsor, which then led to a Master of Arts from the University of Western Ontario. Following that, he earned his PhD from the University of Ottawa. He laughingly admits that while his parents were supportive, it was a long period of schooling.

“My parents were committed to education—although my father probably did wonder what benefit there was to taking 13 years of school to get a doctorate.”

He came to Campion College from the University of Vermont, where he taught Canada-US relations and Quebec modern history. He jokes that if he had stayed, he might now be an American citizen working for the Bernie Sanders campaign.

Throughout his career, he spent a year at the University of Nice in France, another in Andalusia Spain, and was a visiting professor at Kwansei Gakuin University in Japan where he shared his love of Canadian history.

His most recent research projects have focused on the historical phenomenon of anti-Catholicism and hostility—in historical, not judgmental terms. “I haven’t had time over the last three years to devote as much time to it as I would like,” he explained, saying that retirement would allow him the freedom to expand his research.

His wife, Françoise, who teaches French
at the University of Regina’s La Cité, retired in December. Dr. Kenny says they look forward to spending some time at their place in the lower St. Lawrence as well as doing some travelling.

Dr. Allison Fizzard, who is an associate professor of History and Dean, says that Dr. Kenny embodied so much of the ethos of Campion at all levels and the College will miss him. “He really has a deep commitment to the College and believes in the value of having a small Jesuit Catholic liberal arts college providing a unique education experience for students,” she said.

When Dr. Fizzard first came to Campion College, Dr. Kenny became her mentor, showing her how to share her expertise with students in a way that was meaningful, starting from the time students enter the College. “He had a real commitment to first-year teaching. He taught me that it is part of your mission as an academic to pass along your passion and love of history even if it’s the only history class that student will ever take.”

According to Dr. Fizzard, he also became invaluable as a part of the historical memory of the College. “Steve always stood up for the value of what we were doing. He really had such a good sense about our vision and mission,” she explained. “I hope that I will continue to be able to pick up the phone and ask him for advice.”

While she agrees that he has earned a good retirement, she says she will miss him. “I just can’t process him not being here. He’s been a real rock for the College.”
Giving Voice to the Marginalized

by Joanne Kozlowski

Dr. Jacoba Kuikman began her career as a high school teacher. With a Bachelor of Science degree from the University of Guelph and a BEd from the University of Toronto, she taught the sciences for four years to high school students in Walkerton, Ontario. In addition to teaching academic classes, she coached basketball and volleyball, and dedicated weekends to facilitating biking, camping, and canoeing excursions for the students.

The love of nature and an appreciation for the natural world led her to Outward Bound, where she led young people to experience the outdoors for themselves, often for the first time.

Dr. Kuikman left high school teaching to volunteer with Scarborough Foreign Missions in the Philippines where, after spending seven months in language study, she travelled to remote locations by motor bike to support rural indigenous tribes in Mindanao.

Back in Toronto, after completing her MDiv, Dr. Kuikman continued her studies at St. Michael’s College, receiving her doctorate in Theology from the University of Toronto in 1993 with a focus on Jewish/Christian relations in the first century CE.

When Dr. Kuikman first arrived at Campion College in 1993, it was for a one-year term to teach a course on Judaism. At the time, she did not consider teaching in the academic discipline of Religious Studies as a long term career. However, life experiences drew her to the academic discipline of Religious Studies—which takes a sociological and anthropological approach to the study of religion—and it is the area on which she built her academic career.

Dr. Kuikman taught courses in Religious Studies at Campion College, including courses such as Judaism, Woman in Judaism and Christianity, Contemporary Jewish Thought, Jesus in Film, The Holocaust, and Zionism in the Middle East.

Dr. Darlene Juschka, the head of the Women’s Studies Department at the University of Regina, described Dr. Kuikman in her farewell address as a fearless advocate for her work.

“Travelling to the Philippines, Israel, and India, Jackie engages those people she encounters in order to think, teach and write about Judaism, women and Judaism, Zionism, the Holocaust, the Bene Israel in India, and woven through all of these, a critical investigation of something called Jewish identity… Her work has made a contribution to the study of religion insofar as she troubles taken for granted thinking or hegemonic systems when she asks; “what do we mean by religion?” or “what is it we mean when we say Jew?”, said Dr. Juschka.

For those who know Dr. Kuikman well, they will attest to the care and concern she shows for those who do not have a voice—especially the fury and feathered creatures in our world. This care and concern extends to her research interests, which tend to focus on marginalized groups within religious traditions. Among Dr. Kuikman’s publications is the article Jewish

In most recent years, Dr. Kuikman’s research has taken her to India to study the Bene Israel community in Mumbai. While there is no historical documentation confirming how the Bene Israel came to India, they believe themselves to be descendants of the Ten Lost Tribes. Their isolation from other Jewish sects resulted in a development of traditions somewhat divergent from the mainstream of halakhic Judaism, adopting practices from other traditions, such as Hinduism and Islam. Their hybrid culture has, at times, relegated them to the margins of Jewish society, especially in the state of Israel. However, in her paper Bene Israel of India and the Politics of Jewish Identity, Dr. Kuikman argues that “the Bene Israel are not “lost” or “marginal” but distinctive in their permeability to other cultures and beliefs.”

“T he study of marginalized Jews has extension potential to other marginalized groups dominated by sexism, racism and classism,” says Dr. Kuikman.

Retirement does not mean completely moving away from her academic endeavours.

“I will continue to be engaged in ideological Zionism and Israel, as well as what remains of Jews in India,” says Dr. Kuikman. “India is a fascinating place and I am drawn to explore further the diversity of systems of belief and practice there.”

When not pursuing her academic interests, Dr. Kuikman can be seen caring for the non-human animals in her life in her bird sanctuary garden.
Dr. Blair Stonechild (HS ’69) published Knowledge Seeker: Embracing Indigenous Spirituality (University of Regina Press, 2016). A book launch was held on 9 May 2016 at the First Nations University of Regina, where Blair is a professor of Indigenous Studies.

Dr. Carrie Bourassa (BA Hons ’95) received a grant from the Canada Foundation for Innovation John R Evans Leaders Fund for her research on an action plan for cultural safety practices in healthcare. Carrie is a professor of Indigenous Health Studies at First Nations University of Canada and a member of the Campion College Board of Regents.

Oleksa Lozowchuk’s (BFA ’98) score for the feature documentary SOL was nominated by the Academy of Canadian Cinema & Television for Best Original Music for a Non-Fiction Program or Series at the for 2016 Canadian Screen Awards.

Nicole Maierhoffer (BSc ’10) obtained her doctorate of Optometry at the Pennsylvania College of Optometry at Salus University. She completed a residency in Philadelphia, specializing in low vision and vision rehabilitation at the William Feinbloom Vision Rehabilitation Center. Nicole returned to Regina last fall and opened the Urbanview Optometry clinic on Hamilton Street.

Sean Phillips (BA ’11) and Emily Freiburger were married at Holy Spirit Parish in Calgary, Alberta, on August 15, 2015. Sean and Emily have made Regina their home. Sean is working for Saskatchewan Social Services and Emily works at the Wascana Rehabilitation Centre.

Rames Miki-Hanson (BA Hons ’16) is heading to Japan to teach English with the Japanese Exchange and Teaching Program as an assistant language teacher in July.

Kelsey Mills (BA ’15) is accepted into the Athabasca University Masters of Counseling Program that begins this September.

UPCOMING EVENTS:

MASS OF THE HOLY SPIRIT AND AWARDS
Sunday, September 18
10:30 a.m. - Campion Chapel
Celebrating the start of a new academic year, and honouring the Fall 2016 scholarship and award recipients.

ALPHA SIGMA NU INDUCTION CEREMONY
Sunday, September 25
2:00 p.m. - Campion Chapel
The international honour society for Jesuit institutions
of higher learning, Alpha Sigma Nu, inducts as members students, alumni, and associates of Jesuit institutions who distinguish themselves by their scholarship and leadership in loyalty and service to the institution and the community. The induction ceremony welcomes all new members to the Campion chapter. All are welcome to attend.

CAMPION COLLEGE NEW STUDENT INFORMATION NIGHT
Wednesday, September 28
7:00 p.m. - Campion College
An opportunity for students considering university studies to explore their post-secondary options, meet current students and faculty, learn about the various career paths our alumni have taken, and discover the variety of program options available through Campion College at the University of Regina.

FALL CONVOCATION
Friday, October 21
10:30 a.m. - Campion Chapel
Celebration of the Fall 2016 graduating class.

ALUMNI OF DISTINCTION AWARDS
Thursday, November 3
6:00 p.m. - Hotel Saskatchewan
A dinner honouring the 2016 Alumni of Distinction Award recipients and celebrating Jesuit education in Saskatchewan. Tickets are $75 and available for purchase from Campion College in September.

100TH ANNIVERSARY KICK-OFF EVENT & ALUMNI SOCIAL
Thursday, December 1
Kick-off, 10:30 a.m. - Campion College
Alumni Social 3:00 p.m. - Campion College
The official launch of Campion’s 100th Anniversary celebrations, which will take place throughout 2017. Watch the Campion College website for more information coming this fall.

PATRON’S DAY MASS
Thursday, December 1
12:30 p.m. - Campion Chapel

GALA FUNDRAISER WITH GUEST SPEAKER CHRIS LOWNEY, AUTHOR AND LEADERSHIP CONSULTANT
December 1, 2016
Watch the Campion College website for more details coming this fall, or sign up for the e-newsletter at www.campioncollege.ca/alumni

SAVE THE DATE!

GALA FUNDRAISER WITH GUEST SPEAKER CHRIS LOWNEY
Thursday, December 1
Save the date for this unique opportunity to hear from the author of Heroic Leadership: Best Practices from a 450-Year-Old Company That Changed the World and Pope Francis: Why He Leads the Way He Leads. Ticket information coming this fall.
Campion College is a Jesuit Catholic community of learning, federated with the University of Regina.

Its mission is to provide a liberal arts education dedicated to the development of the whole person—intellectually, spiritually, socially—for service within society.